



NEMPAC



North End Music &
Performing Arts Center

Annual Report 2017





Music Education Benefits
Children's Development

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Board of Directors:

Dianne Royle	PRESIDENT	Michael Bannister	TREASURER
Doug Bowen-Flynn	VICE PRESIDENT	Robert Rankey	CLERK

Ramin Khoshatefeh - Anne Occhipinti - Sean O'Connor - Mary O'Neill - Tina Natale - Margaret Ris -
Andrea Waldstein - Karl Wichorek

Staff:

Sherri Snow	EXECUTIVE DIRECTOR
Manda Shepherd	EDUCATIONAL PROGRAMS DIRECTOR
Mary-Alexandra Onstad	ADMINISTRATIVE ASSISTANT
Rose-Marie Gomez	BRANDING & MARKETING MANAGER
Rebecca Miller	ARTISTIC DIRECTOR, OPERA PROJECT
Stefano Marchese	ARTISTIC DIRECTOR, SUMMER CONCERT SERIES
Christina Wright-Ivanova	ARTISTIC DIRECTOR, WINTER CONCERT SERIES
Alexandra Meek	MUSIC THEATRE TROUPE PROGRAM DIRECTOR



Kids Inspire Each Other
through Music

Message from Dianne Royle, NEMPAC Board President:

On behalf of the Board of Directors, I sincerely thank you for your generosity and support which sustains our programming for children and adults, and facilitates our efforts to present quality music instruction, concerts and programs for all ages. We are grateful, as well, to our dedicated music instructors who teach our students to be the very best they can be.



2017 was a very busy year, and our Number One pursuit was to acquire the building at 128 North Street. The Community Meeting at the Nazarro Center on December 6th was a huge success! About 100 adults and children attended, and their compelling comments about the urgent need for a building to expand music education and performing arts programs in the North End were valuable to NEMPAC's position for a community component to acquire the building. We were so happy for the overwhelming support and to hear the heartwarming statements, especially those from your children. As of the end of this year, we await the final decision by Mass Department of Transportation as to who will be awarded the building.

Some of our highlights in 2017 are:

- La Cenerentola Opera at the Grand Hall in Faneuil Hall. No words can express the poignant performance of this stunning opera. And a sincere Thank You to Union Oyster House for hosting a lovely Reception on Opening Night. What a perfect run!!
- Our third annual performance of Handel's Messiah at St. Stephen's Church, led by Kristo Kondakci, Assistant Conductor with the Landmarks Orchestra, was the perfect addition to our holiday season. Thank you all who made it a huge success!!
- The Second Annual Cornhole Tournament, organized by State Rep Aaron Michlewicz, was bigger, better and lots of fun! Over \$12,000 was raised for "The Geraldine Marshall Scholarship Fund". Thank you Aaron, and we look forward to 2018 Tournament!!
- In June, the Board participated in a Strategic Planning Session with Shawna Black, our Facilitator. Shawna led us through an intensive discussion planning the future of NEMPAC.
- A special "Thank You" to two Board Members, Ramin Khoshatefeh, who generously hosts our Winter Concert Performances at the Bijou de la Vida Art Gallery, and Andrea Waldstein, who celebrated her birthday party with all gifts made to NEMPAC. Over \$11,000 was donated!
- NEMPAC has a revised logo and branding thanks to Rose-Marie Gomez, our new Branding & Marketing Manager.
- Three Board Members resigned and three new Board Members joined NEMPAC. Welcome to Tina Natale, Sean O'Connor and Karl Wichorek. A very special Thank You to Margaret Ris, who served over ten years and was instrumental to bringing NEMPAC to new heights. We will miss you, Margaret!!

NEMPAC CULTURAL EVENTS AND PROGRAMMING
HAS PROVIDED OUR FAMILY WITH MANY
OPPORTUNITIES TO CONNECT WITH FRIENDS OR
MEET NEW FRIENDS IN THE COMMUNITY.

A North End Resident



Creating Exciting, Collaborative
Performance Programs

Message from Sherri Snow, NEMPAC Executive Director:

It has been another wonderful year at NEMPAC. Our mission to enrich lives through quality, affordable music education and performance programs continues to be fulfilled. We continue to inspire families, individuals, children, visitors and residents of the North End and surrounding neighborhoods through the power of the arts. The arts can change lives. It can inspire new ideas, relationships, and ways in which we interact with each other and our community. I'm very proud that NEMPAC continues to accomplish just this.



This year, I am especially proud of the artistic opportunities we've created for arts administrators, music educators, and artists. We are serving more faculty and artists through professional work opportunities than ever before. Many of these artists have shared their talents with us through our 2016-17 Performance Season. The concerts continue to inspire our students and friends of NEMPAC's educational programming to grow in their own studies and musical growth as well.

For the second year in a row, we participated in the Arts Innovation Management Grant Program funded by Bloomberg Philanthropies. Wrapping up this program in June of 2017, our organization made great strides in board development, marketing, and fundraising. We recruited several new board members, hired a marketing and branding expert, and began conversations around fundraising strategies and development. The program encouraged us to create a 3 to 5 year strategic plan, led by Board Member Vice Chair, Doug Bowen Flynn. This resulted in a successful goal setting board retreat in June guided by consultant Shawna Slack.

Through our strategic planning process, NEMPAC identified the need for a new permanent 'home' in order to build capacity and better match the quality of our current program. A real estate committee was formed by the leadership to propel a "Case for Support for 128 North Street" forward. 128 North Street was identified as a potential site for our future home. Much to our anticipation, our case rallied great support in the community and inspired us to place our own bid on the building this past December with Mass DOT.

In 2017-18 I'm looking forward to seeing NEMPAC acquire a new 'home' that will match our current needs, and will be an artistic gathering place for all in our community. I'd like to thank the NEMPAC Board of Directors, Board President Dianne Royle, our staff, volunteers, supporters, elected officials, and our partners for their continued support and commitment!

BY INTRODUCING MUSIC INTO MY CHILD'S LIFE,
I HAVE SEEN HER CONFIDENCE FLOURISH,
HER WORK ETHIC STRENGTHEN WITH EACH
PRACTICE, AND HER HEART SMILE HAPPY.

A NEMPAC Parent

Who We Are:

NEMPAC —North End Music & Performing Arts Center— is a 501c3 non-profit community arts organization founded in 2001 by a local group of mothers in the North End who sought to provide arts enrichment opportunities for their children. Today, NEMPAC provides high-quality music education through a wide array of offerings, and engages the local community through professional concerts and performance programs.

Board Meetings & Filings:

NEMPAC Board Meetings are held on the first Wednesday of each month at 6:30 p.m. at the Mariner's House. Minutes of meetings were presented at each meeting, read and approved and later filed at the NEMPAC Office.

All licenses and regulatory filings were completed as required. Filings include State and Federal Tax, Annual Report with the Attorney General's Office, and the 990's. A financial audit was also completed this year since our budget was over \$500K. Licenses for events in City Parks have all been completed and filed with the Parks Department and City of Boston.

2017 Key Organization Accomplishments:

- **A NEW HOME:** Successfully identified facility space for a future home for NEMPAC at 128 North Street
- **INVESTING IN STAFFING:** Major increase in staffing to support organization growth: Full-Time Educational Programs Director (Manda Shepherd); and Part-Time Branding & Marketing Role (Rose-Marie Gomez)
- **RE-SIZING:** Annual Budget increased by 20.1%, re-classifying NEMPAC as a mid-sized arts organization.
- **ADVOCATING FOR OUR NEIGHBORHOOD:** Gained momentum and activism on our NEMPAC Case for Support for 128 North St. by publicly advocating our case at local community meetings, to local officials, State Representative Michlewitz, Senator Boncore, Mayor Walsh, Governor and our constituents and supporters.
- **MARKETING:** Re-branded NEMPAC to better match the quality of our programs and vitality of the organization with revised logo, new website, event signage, increased use of social media, and communication materials, etc.
- **COMMUNITY ENGAGEMENT:** Providing a place for families and residents to build relationships in our neighborhood by hosting annual events like Pumpkin Painting and our Halloween Party on the Prado.
- **MUSIC SCHOLARSHIPS:** NEMPAC Scholarship Fund increased its 2017-18 award budget by 35%.
- **PARTNERSHIPS:** 3rd Year Messiah Project where we saw record audience attendance at over 480 tickets sold which included One City Choir participants from across 48 varying neighborhoods.
- **MAJOR GIVING:** April Perform-a-thon raised over \$11,600 for scholarships, which was matched by a new Major NEMPAC Donor, Denise Swan.
- **BOARD DEVELOPMENT:** 100% Board participation in June strategic planning retreat, led by consultant and professional strategists Shawna Slack.



Creating New Educational Programs



EDUCATIONAL Programming

Highlights from 2017:

- **MUSIC TECHNOLOGY AT ELIOT SCHOOL:** Music teaching artist invests in new instruments and software to implement 7th and 8th grade program funded by EdVestors BPS Arts Expansion Grant.
- **NEW INSTRUMENT FOCUSES:** More private students are enrolling in varying instruments like clarinet, trumpet, and percussion than ever before due to new youth performance programs.
- **PRIVATE MUSIC INSTRUCTION** enrollment reaches annual high point, serving 202 students throughout the year, with an increase interest in a wide array of instruments.
- **BAND DEBUT!** December 20th showcased a new Eliot Band pilot led by NEMPAC teaching artists. The after-school program aims to expand to an in-school band program led by NEMPAC teaching artists 2019.
- **EXPANSION INTO CHARLESTOWN:** In addition to Charlestown Working Theatre, lessons are now being offered at the Warren Prescott K-8 BPS School.
- **SATURDAY PROGRAM:** Students are encouraged to participate together in a group ensemble to build relationships around music programming.
- **BLENDING MUSIC AND THEATRE:** Youth participate in highlight enrolled seasonal musical productions now entering its 7th year since the NEMPAC Music Theatre Troupe founding.

IN THE NUMBERS

43 Children in Early Childhood Music Classes

52 In-School Good Shepherd Nursery School Students

205 Children in After-School Classes

220 Private Music Instruction Students

280 In-School St. John School Students

550 In-School Eliot School Students

Goals for 2018:

We aim to influence more students through music by expanding on our instrument program offerings. We will continue to be the key resource for music programming at our local school partnerships and local North End neighborhood groups and businesses influences. We aim to provide all of our students, of all ages and abilities, opportunities to engage with the community through music to better our social climate and our daily lives.

PERFORMANCE Programming

Highlights from 2017:

- **JANUARY 11: An Evening of Beethoven and Schubert titled “Portrait of a Power Couple”** welcomed our audience to a new, intimate performance venue at the Bijou de la Vida Art Gallery which houses a baby grand piano donated by *Ocean Prime Restaurant*.
- **FEBRUARY 12: The annual Valentine’s “Amore” Opera Concert** was hosted at *La Galleria 33* restaurant to merge great food with great entertainment, creating a unique ‘North End’ experience.
- **MARCH 24: Embracing the Ethereal - A Musical Journey of French and Minimalist Works.** Closing concert inspired the creation of a 2017-18 Performance Season Pass, now a successful option for our patrons.
- **JUNE 22: NEMPAC Opera Project “Fidelio” Opening Night and Reception** where 55 artists, musicians and directors were served through this rendition of Beethoven’s opera.
- **JULY 6, 13, 20 and 27: Summer Concert Series** returned to the Prado for its last free series before the park renovation. Concerts are known for their accessibility and high quality of visiting artists. Series sponsored thanks to the generosity of Major Donor and Friend Matt Conti.
- **OCTOBER 27: Boston Composers: Then & Now Concert.** A part of the Bijou de la Vida Gallery series, directed by Christina Wright-Ivanova, welcomed the outstanding performance of local composer Heather Gilligan.
- **DECEMBER 13: 3rd Annual NEMPAC Messiah Concert** in collaboration with Eureka Ensemble, professional soloists, NEMPAC Youth Choir, and The Boston Landmarks One City Choir. The One City Choir included participants from over 48 neighborhoods and the performance welcomed our greatest audience yet of 480 attendees.

IN THE NUMBERS

4 Summer Concert Series Dates

11 Free Concert Events or Recitals Open to the Public

55 Artists, Musicians, Directors for “Fidelio” Opera Project

480 Attendees at the “Messiah” Concert

Goals for 2018:

We aim to continue providing opportunities for artists, instrumentalists, and musicians through our performance programs. Our concerts will remain accessible to all by using non-traditional performance spaces, and in 2018 we will increase our outreach to youth with a new performance program in partnership with the local library. We also aim to facilitate conversation between our artists and our audience to provide an even more meaningful experience.



NEMPAC February Newsletter



Welcome

We're already one month into the new year, and the NEMPAC community certainly has a lot to look forward to in these upcoming months! From celebrating love with our Valentine "Amore" opera concert & dinner, to supporting our students, faculty, and future programming in our annual



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[Learn More](#)

NEMPAC
North End Music & Performing Arts Center

Little one & you
MUSIC JAMMING
and **MEET UP!**

Join us for a fun, interactive FAMILY MUSIC MAKERS class geared toward newborns through 5 years of age, that incorporate singing, dancing, instrumental jam sessions and more!

Once every month, after the class, let's get to know each other over a cup of coffee or tea at Cafe Amari, 5 Battery Wharf Street!

January 18 - March 21 (10 week session)
9:30 am or 10:30 am (US only)
Register online: www.nempacboston.org/classes/
or call: 617-227-2270

Promo code through January: NEWYEAR2016
Savings 4 months and other get 50% discount | Savings under 4 months are free to attend | Children must be accompanied by a caregiver

Instagram

Search

NEMPAC
North End Music & Performing Arts Center

nempacboston

257 posts 317 followers 498 following

Nempac Boston An inside look at the North End Paul Revere Mall | tag us with #nempac | nempacboston.org

POSTS SAVED

performatho

Saturday, March 17, 2018
10 am to 1 pm
Boston Public Market —The Kitchen
Event free and open to the public
Join us for a three-hour-straight show featuring our students and faculty member

Visit www.nempacboston.org/boston to get involved and find how to enjoy a performer.
Suggested donation: \$20 | Pledge a Student/Performer: \$25 | Pledge a volunteer

Marketing Report:

Our marketing goals for 2017 were to clearly identify two program focuses of NEMPAC organization (Education & Performing), increase traffic to the website, expand email subscribers, grow social media followers, boost community outreach, and further develop customers/audience.

PR & Marketing: As part of the ongoing efforts to improve PR and Marketing through media publications, we have added promotional activities to keep events in the minds of potential customers, increase the public's goodwill toward our organization, and maintain loyalty.

- **Press Coverage:** Local Printed Papers including North End Regional Review, Post Gazette, Charlestown Bridge.
- **Online E-Marketing via Constant Contact:** E-Newsletter improvement with clear guidelines for consistency in layout, content, language, organization, photography, links, and scheduling.
 - 2045 Active Contacts, an 11% increase in the past year
 - The Case for New Building was the most successful campaign with 545 unique opens
 - Free Online Event Listings: In addition to North End Waterfront, ArtsBoston, Boston.com, The Patch, Local Papers and Press, Globe Arts, and Eventbrite, we added new resources, i.e., The Boston Calendar, Boston Singers Resource, Boston Discovery, Boston Central, Improper Bostonian Events, Destination Guides Boston, Boston Musical Intelligencer, Bostonusa.com (picks geared to hotels), Metro Boston, etc
- **Email Communications:** Building NEMPAC's list of PR/Marketing contacts that help promote NEMPAC events.

Communications:

- Brochure and class listings sent to local schools and partners
- Two design brochures, one for Education and one for Performance. The performance brochure was a mailed piece and included a Performance Season Pass option to build our regular audience
- Printed Posters and Brochures around the North End and surrounding neighborhoods
- Email Groups – NEWMA, Constant Contact, Charlestown Mother's Association, FOCCP
- Social Media Platforms (see below)
- NEMPAC website (see below)

Website: After the launch in 2016, we continue to maintain and update the website in aspects such as content, graphics, new pages, new media, and back-end Woo-Commerce.

- **Online purchasing** of classes received positive feedback from the community, which has expressed ease of use
- **Videos/clips showcasing educational programming & performing events** have been added to help drive users to the website and make it a destination. The average user spends 88% more time on a website with video.
 - We have created educational landing pages with stories showcasing the creation of our programming with behind-the-scenes clips
 - Video attracts two to three times as many visitors, replacing an image with a video increases conversions by 12.62%, effectively increasing its reach, click-through rate, sale of class/ticket, engagement, etc.

Social Media: NEMPAC continues to improve its social media reach through FaceBook, Instagram, and YouTube platforms

- **FaceBook:**

- **FB Profile vs. Page:** Transitioning from FB profile to FB page to keep up with the FB's Terms of Services also allows NEMPAC to build a following without limitations. The FB page represents a company or organization and allows businesses to promote specials and contents to followers. Otherwise, it would face disadvantages creating a perception of out of touch with technology and social media users, therefore reducing customer trust and negatively impacting the progression of business.
- **Structure:** NEMPAC's page has been built and edited to include consistencies such as link to website, impactful images, appropriate videos/clips, informational about section, contact information, etc.
- **Strategy and Engagement:** We have a defined strategy on how we position ourselves and what our tone and voice are around each NEMPAC campaign. NEMPAC showcases services in a proactive and fun way to organically encourage engagement; we also ensure promptly addressing comments, questions.
- **Schedule & Tracking:** We plan and organize what kind of content to share and when to share as this is key to maximize engagement. We measure impact and results of social media efforts via FB insights.
 - 68% women vs 30% men between 25-34 and 35-44 years of age like and follow NEMPAC FB page; from them, 88% women vs 11% men engage (talking about NEMPAC page)
 - Fidelio and Handel's Messiah were most successful FB events with most responses and reach.
- **Growth:** 1,145 friends and 574 likes and 578 followers, representing about 11% increase for each.
- **Videos and Live Stream:** More videos effectively increase viewership. Videos up to 2 min. long get the most engagement. Audience is 10 times more likely to engage with video on social media. Organizations that use social video marketing grow revenue faster than non-video users. In addition, Live Streams have also become a trend in 2017 and we have been right with it.
 - Successful increase of 303% video views (3.5K) and 7,030% minutes viewed (1.6K) in 2017, hence increasing engagement and awareness with the community.
 - Live stream of focused events such as Bijou de la Vida Concerts and student performances.

- **Instagram:**

- **Activity:** NEMPAC is increasing its Instagram presence and use with hashtags and location tags (as worldwide Instagram's engagement also continues to increase)
 - Posts with multiple hashtags and location tags receive highest engagement.
 - In the case of Instagram, photos see more average engagement than videos.
- **Growth:** 96.3% increase in followers

- **YouTube:**

- **Activity:** No videos had been uploaded to NEMPAC's account for the past two years and a half. We have started to upload videos that showcase educational programming and performing events.
 - Educational videos showcase instruction interactions and are used as links in promotional communications.
 - Performance videos will showcase focused events for use as links in promotional materials.

Fundraising & Outreach:

Fiscal Year 2017: July 1, 2016 – June 30, 2017

The NEMPAC Board of Directors and Executive Director led a number of fundraising initiatives for the organization with the help of Volunteers. This past fiscal year three major fundraising events took place including proceeds received from Board Member Andrea Waldstein's birthday special event, the Student Perform-a-thon in April and the 15th Celebration in September 2016. Each year, the Executive Director drives the Annual Appeal Campaign, which takes place during December. Other annual solicitations of major gifts occur throughout the year such as the Summer Soirée.

We are extremely pleased with the support received and look forward to increasing our numbers next year through similar and/or additional initiatives.

Grants:

In Fiscal Year 2017, NEMPAC received \$38,200 in total grant funding. \$14,500 of this was unrestricted operating support, and the rest was restricted to programming. A total of \$15,000 was awarded from Liberty Mutual Foundation and EdVestors BPS Arts Expansion Grant through the Boston Foundation. The remaining \$8,700 was restricted to summer program funding for teen interns and free educational workshops in the neighborhood for children.

NEMPAC grants are researched, written, and stewarded by Executive Director, Sherri Snow. This past year, the Educational Program Intern assisted in grant research, a new grant search engine application was invested in titled "Grant Station," and plans for the NEMPAC Educational Program Director (now a full time position since July 1, 2017) to take on grant writing responsibly for the Educational Program was created.

NEMPAC Scholarship Program:

Each year our annual Perform-a-thon Fundraiser replenishes this fund in April. This program provided \$5,000 in youth music scholarships to support families in need of financial assistance to enroll in private lessons or classes. The Scholarship Committee is made up of three NEMPAC Board Members whose names remain anonymous. We currently had 9 students on scholarship FY 2016-17 year, totaling \$4,933 in need-based awards.

As funds are depleting each year, NEMPAC increased the Scholarship Program in July 2017 to provide \$7,500 for private lessons and classes.

Geraldine Marshall Scholarship Fund:

Awarded two recipients full scholarships in Fiscal Year 2017. Recipients were Alba-Lis Routhier-Gomez and Julianna Vitello. Recipients must be youth, residents in the North End. State Representative Michlewitz started this fund in 2015. Michlewitz has made his annual Corn Hole Tournament Fundraiser one to count on!

In 2017-18 the Marshall Fund doubled its awards, giving four full music scholarships to youth recipients.

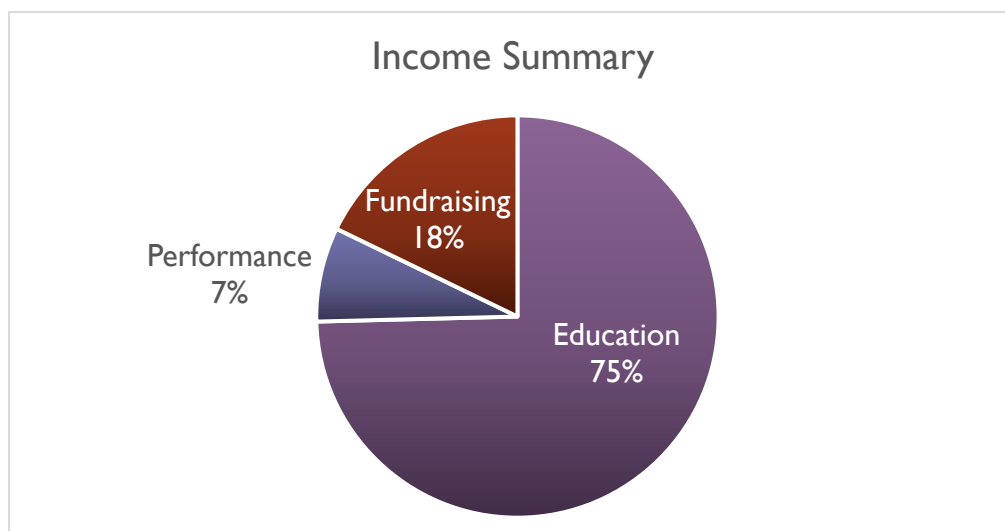
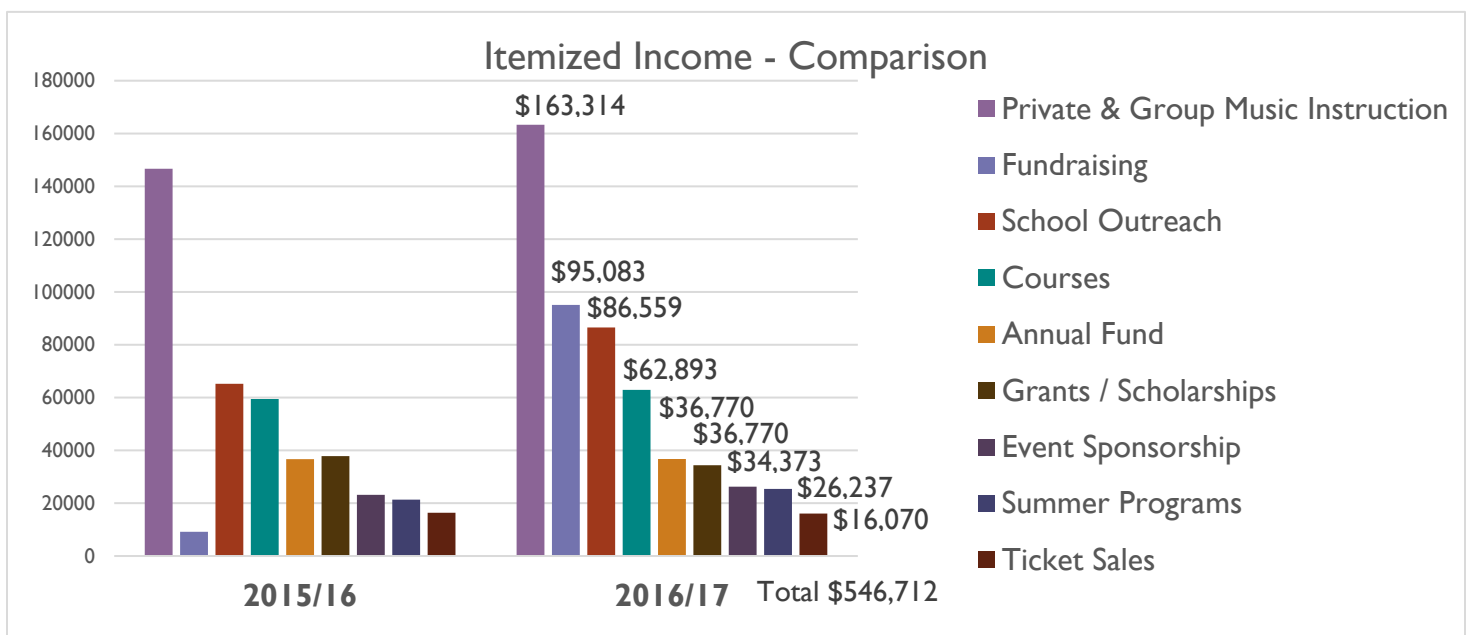


STATEMENT OF ACTIVITIES:

Fiscal Year 2017: July 1, 2016 – June 30, 2017

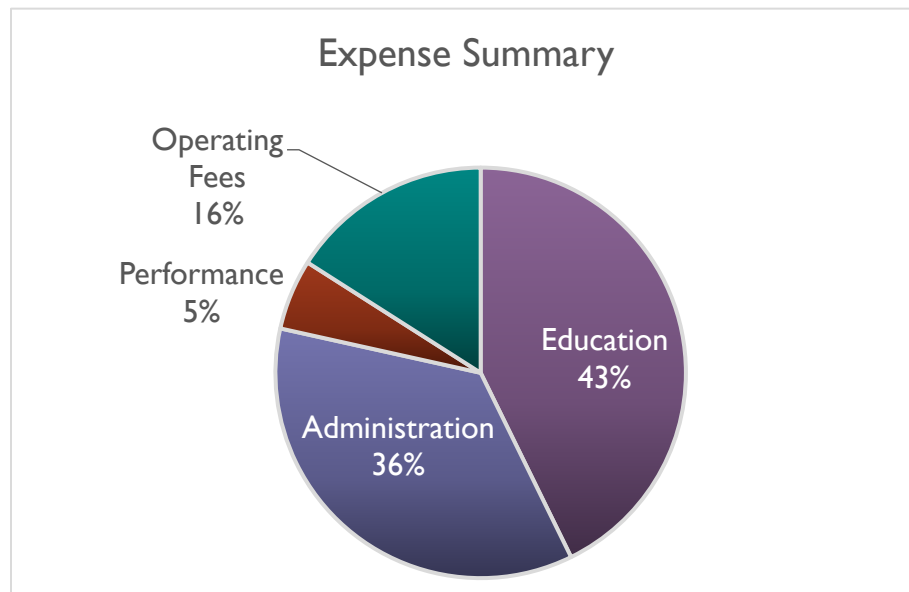
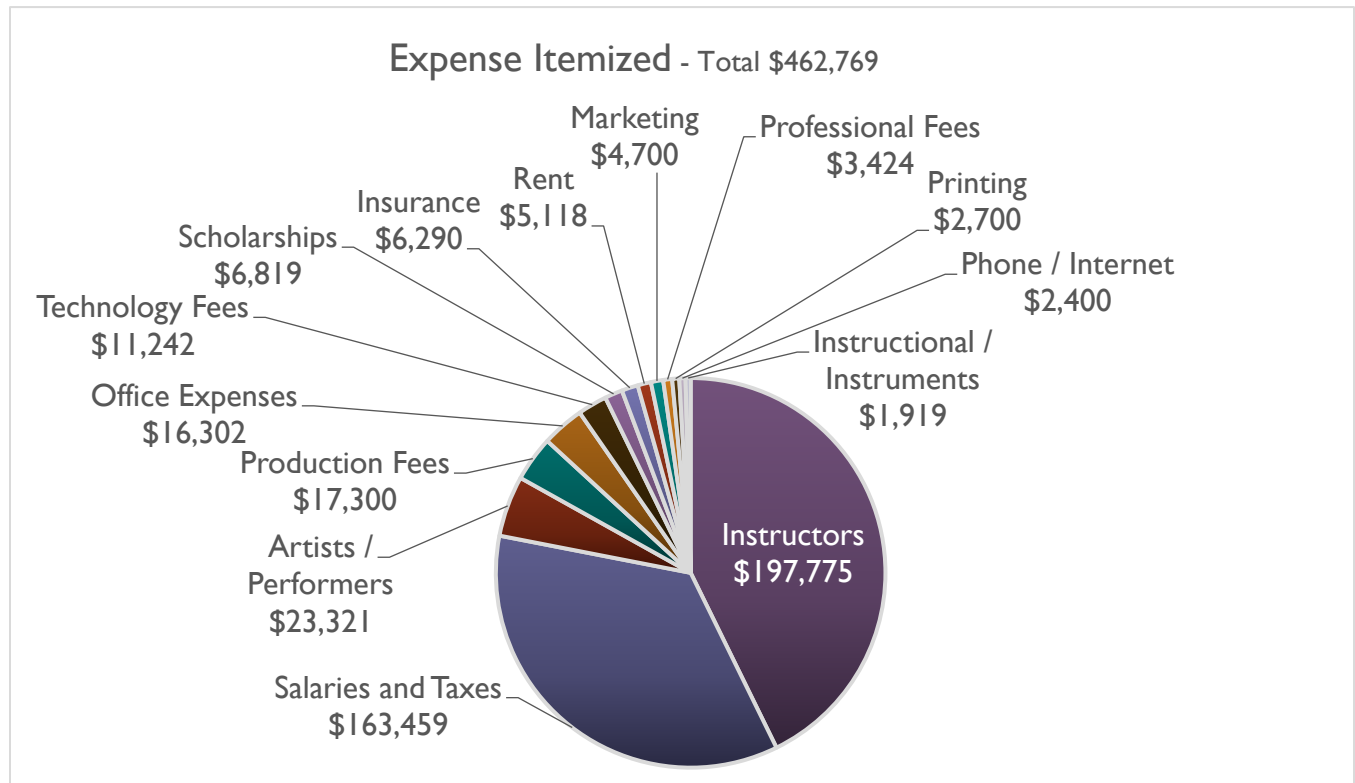
Beyond earned revenue from tuition based educational programming and ticket sales for concerts, NEMPAC relies on philanthropy of its friends and donors who have given generously and continue to increase their giving as NEMPAC builds capacity. The information below reflects the financial activities of NEMPAC in the 2017 fiscal year.

INCOME GRAPH



75% of our annual income comes from earned revenue/tuition. The comparison above illustrates continued growth and increase in fundraising, mainly due to the 15th Anniversary Celebration, a milestone event.

EXPENSE GRAPH



Beyond earned revenue from tuition based educational programming and ticket sales for concerts, NEMPAC relies on philanthropy of its friends and donors who have given generously and continue to increase their giving as NEMPAC builds capacity. The information below reflects the financial activities of NEMPAC in the 2017 fiscal year.

Annual Donors:

This list names our generous donors who gave to the organization during our fiscal year July 1, 2016 to June 30, 2017. Donations specified to restricted scholarship funds are also included in this report.

\$10,000+ BENEFACTOR

NorthEndBoston.com	Denise Swan	Richard Vita	Andrea and Arthur Waldstein
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\$5,000+ LEADERSHIP CIRCLE

Angelo and Mary-Ann Picardi	Ocean Prime Restaurant	Stephen Robert
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\$2,500+ EXECUTIVE DIRECTOR CIRCLE

Jane and Jim Connolly	Friends of the Christopher	The Greater Tacoma	Ramin Khoshatefeh
David and Christine Sullivan	Columbus Park	Community Foundation	TD Bank

\$1,000+ MAESTRO LEVEL

SNSQ LLC	Helen and Bruce Kwong	Harold Michlewitz	Joanne Hayes Rines
Antico Forno	Adam Levy	Annette and Michael Miller	Rita Robert
The Dogfather LLC	Linda Riccio	North End Athletic	Marie Salvati
Frank and Ellen Previte	Abram and Phyllis London	Association	Strega Waterfront
Il Molo Restaurant	Jennifer and Art McGivern	Nolan and Jenelle Previte	Daena Vida
Charlie and Carla Kim	State Rep. Aaron Michlewitz	David Quinn	

\$500+ SYMPHONY LEVEL

Anne Occhipinti & Scott Haskell	Constance Giesser	Meredith Piscitelli	Carmen Scarpa
Boston Barber	Andrew and Caroline Lamb	James Ring & Merita Hopkins	Ernest Siciliano
Dick and Penny Garver	Sonia and Joseph Michelson	Dianne Royle	St. Anthony's Society
	Albert Natale	Jennifer Royle	Rosanne Walsh

\$250+ OPERA LEVEL

Richard Binder	Peter & Elizabeth Greene	Rita Pagliuca	Thomas Schiavoni &
Barbara Bowen	Geraldine Haskell	Plymouth Rock Assurance	Mary McGee
Meghan and Neil Denenberg	Mark Herman	Corporation	Tom and Louise Fernandes
Doug and Barb Peterlin	Lori Jurgens	Seth and Dina Weinroth	Jane Weingarten
Doug and Jen Bowen-Flynn	Catherine McDermott	Steve and Lisa Ayres	
Robert and Debbie First	Ann Moritz		

\$100+ CONCERTO LEVEL

Leonard J Berlik	Gregory D Henning	North End Against Drugs	Miriam and Jerry Shekkel
Walter Brassert	Lauren Horan	Caroline O'Donnell	St. Agrippina of Mineo Benefit
Grace Brogna	Hubert Holley and Teresa Bello	Joan B. Occhipinti	Society
Li Wang Carangelo	Marc C Hymovitz	Helen O'Connor	Joshua Stafman
Jean Casale Natalya Chernyak	Alice Isenberg	Ayanna Pressley	Robin Wehbe & Leigh Steele
Lynne Lewis and Tom Cox	Knights of Columbus, Ausonia	Frances Putnoi	Heather Stein
Donna D'Alessandro	Council 1513	Robert Rankey II	Janet and Patrick Sweeney
Forbes and Carolyn Dewey	Barbara A Levine	Kathleen Palano Ray	Terramia Ristorante
Salvatore DiGirogamo	Ellen Lewin	Robyn Reed	Theresa Sapienza-Cote
Robert D. Fanger	Krista Olson Manchanda	Tara Rendon	Anne Umana and Lou Tobia
Friends of the North End	Liz Marconi	Elisabeth Amory	Udi Urman
Sarah and Paul Fullerton \	Patrick McMahon	Robert Barbara and David Roberts	Betsy Van Dorn
George Collins and Tara Shea	Mike's Pastries	David Roseman	St. Leonard's Choral Society
Paula Gold	Teresa Mirabito	Josephine and Lewis Schneider	Donna Wells
Maxine and Don Goldberg	Warren F Myers	Clare and Richard Segall	Allison and Justin Wolosz
Henry Hammond			Mary Jane Young
The Hauser Family			Jerrold and Linda Zinder

\$25+ FRIEND OF NEMPAC

Deborah Allinson
 John and Christina Arabadjis
 Karlantoine Balan
 Shannon Lynch Bartlett
 Benton Locks
 Laura Benvenuto
 Dianne Binger
 Bud and Margaret Ris
 Renee Bushey
 Meredith Cabarrus
 Kourtney A Casoli
 Niki & Melanie Ceparano
 Connie W Chase
 Anthony Coppola
 Marisol Cruz
 Emilio D'Ambrosio
 Denisse Dalle
 Dottie DaSilva
 Karen and David Davies
 Dello Russo Committee
 Sabrina Dello Russo
 Bob J DelloRusso
 Ann DeLuca
 Lois Desaulniers
 Vincent DiGirolamo
 Christine Dostal
 Renee Frechette

Dorothy Giarla and
 John Govoni
 Anthony L Gilardi
 Rose-Marie Gomez and
 Mark Routhier
 Sarah Grodsky
 Stephanie Guadagno-Kaluski
 Carmine Guarino
 Tonia Guarino
 Thomas Edward Hatala
 Tara Hatala
 Sophie Hearne
 Florence Henderson
 Richard Henderson
 Alan Herbert
 Matthew James Horan
 Sally Diana Horan
 Joseph Izzo
 John and Patricia Romano
 Edward and Eugenia Kaplan
 Shannon Kiely
 Chul Y Kim
 David Kubiak
 Ya Hsuan Hsuan Lee
 Rose Koch Litofsky
 Billy Lynch
 Fiona Mahoney-Gross

Senta and Joe Marabito
 Courtney Martinello
 Theresa McCarron
 Leah McLean
 Ana Miljacki Moreau
 Ramon Greenberg and
 Myrna Balk
 North End Yoga LLC
 Daniel and Holly Nuzzo
 John O'Connor
 Gayle Pacifici
 Debbie and Kyle Page
 Margaret Ramsey
 Dominick Raneri
 Kate Raphael
 Mary Rice
 Marjorie Rickhoff
 Jay Rothschild
 Simone Routhier
 Xiaolan Ruan
 Lino Rullo
 Marly and Peter Sandy-Roche
 Anonymous
 Olivia Scimeca
 Evie Scoville
 Hannah Shea
 Karen and Danny Shea

Toby Sloane
 Catherine Sonis
 Julie C Strong
 Katie Sullivan Swiss
 Healing Center
 Max Tassinari
 Ladonna Taylor
 Caterina Tenaglia
 Karen Tompros
 Audrey Tortolani
 Lan Thi Tran
 Joseph and Lynne Tripodi
 Bruce Twomey
 Patricia Vairo
 Maria Valvanis
 Yvonne and Michael Venuti
 Heike Westphal
 Marian and Leverett Wing
 Women's Mutual Benefit
 Society, St. Agrippina of
 Mineo of Boston
 Stephanie Yatani
 Christopher Young
 Alexandra Zaltman

NEMPAC “Campus” Update:

NEMPAC is proud to have formed wonderful partnerships within our community of supporters to supplement our need for instructional and performance space. The North End and surrounded neighborhoods are part of our growing Campus.

Instructional Spaces Used:

NEMPAC Prado Studio Building
 9 Hull Street
 St. John School
 Eliot K-8 Innovation School (Lower & Upper)
 Charlestown Working Theater
 Warren Prescott School
 Good Shepherd Nursery School
 North End Yoga
 Lincoln Wharf

Performance Spaces Used:

St. Stephen's Church
 Bijou de la Vida Art Gallery
 Faneuil Hall, The Great Hall
 Improv Asylum
 Local Parks, Columbus Park, and Prado
 Boston Public Market
 Charlestown Working Theater



NEMPAC

North End Music & Performing Arts Center

P.O. Box 130255 - Paul Revere Mall

Boston, MA 02113

617-227-2270 | info@nempacboston.org

WWW.NEMPACBOSTON.ORG | FACEBOOK.COM/NEMPACBOSTON | INSTAGRAM.COM/NEMPACBOSTON

