

POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

VOL. 118 - NO. 39

BOSTON, MASSACHUSETTS, SEPTEMBER 26, 2014

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2014 October Italian Heritage Month



Designs created & implemented by Constantino Brumidi (1805-1880), the Michelangelo of the United States Capitol

OCTOBER IS ITALIAN HERITAGE MONTH IN MASSACHUSETTS.

CELEBRATE ITALIAN HERITAGE WITH A MONTH OF EVENTS. VIEW PAGES 7-9 FOR A CALENDAR LISTING

The Annual Kick-off event this year will be held on Wednesday evening, October 1st at the House Chamber, 3rd Floor of the State House, Boston, Massachusetts from 6:00 A.M. to 10:00 P.M. Coro Dante will be performing the American and Italian anthems and other musical selections. Attend with friends and family and show your support for October Italian American Heritage Month! A proclamation by Governor Deval Patrick will be read. Honored Guest: Consul General of Italy, Nicola De Santis. A wonderful program has been planned, so please join us! Free and open to the public. Refreshments will be served. For additional information contact: Dr. John Christoforo 781-648-5678, James DiStefano 617-909-5403, Lino Rullo 781-862-1633 or Hon. Joseph Ferrino, Ret. 617-569-2110, Hon. Peter Agnes.

JOIN US FOR AN ITALIAN-AMERICAN HERITAGE CELEBRATION AT BOSTON CITY HALL!

Boston City Councilors Michael Flaherty and Sal LaMattina invite you to this year's Italian flag raising at Boston City Hall in honor of Italian-American Heritage Month. Join friends and families in a community celebration that will feature honored guests, entertainment and refreshments. The event will take place on Wednesday, October 1st from 10:00 am – 12:00 pm at Boston City Hall's Piemonte Room, which is located on the 5th Floor. We will be honored to have you join us.

To RSVP and for more information, please call Councilor Flaherty's office at 617-635-4205.

News Briefs

by Sal Giarratani

Whose Boots are Made for Walking?

Lately when I think of President Obama and ISIS, I think of Nancy Sinatra and whose boots. The president repeats over and over again that American boots will never hit the ground in this non-Islamic, non-war. I guess the boots will belong to a bunch of dentists, doctors and farmers who overnight will become the Green Berets.

Meanwhile, the French Air Force just target bombed a couple of spots in Iraq. Just enough I assume that our president can say we are part of a coalition of forces fighting ISIS.

Whatever Happened to Bob "B-1" Dornan?

Twenty years ago this guy was everywhere. He served in the U.S. House as a Republican in Orange County, California back when this area was very conservative. However, after 10 terms, the liberals invaded Orange County and it is now knee-deep in Blue Country.

Back when I was younger, Dornan used to co-star with actor Robert Lansing on "12 O'clock High" on TV. Then he ended up as a long-time congressman. He was always on some conservative show. I hadn't heard of him in years and then last week there he was on the *Sean Hannity Radio Show* talking about Obama, Hillary, Benghazi and ISIS. Bob hasn't lost his touch over the years or his strong patriotic voice. He is now a spry 81 years old and plans on never retiring from his duty as an American.

What Happened to Our Common Identity?

As that bearded Robertson guy from *Duck Dynasty*

(Continued on Page 12)

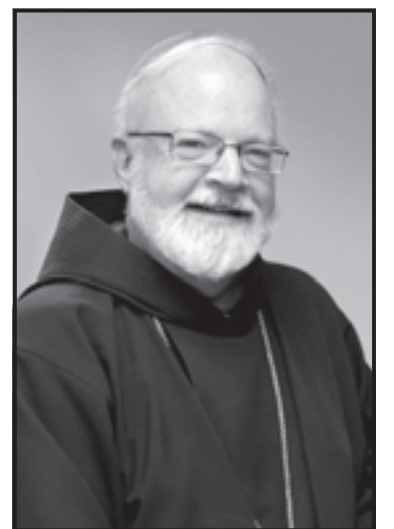
89th Annual Saint Joseph's Feast

OCTOBER 3-5, 2014



The 89th Annual Saint Joseph's Feast will be taking place the weekend of October 3-5. This year the society has decided to take a different path, a return to the feasts of the past, making this year's theme family. Friday October 3rd will be

the opening night from 6:00-11:00 pm; all are welcome to join the Saint Joseph Society for an evening with friends, food and street music outside the Saint Joseph Society, 467 Hanover Street. John Romano will be receiving the "Mr. Community Award," for all the time and effort he has donated to the North End throughout the years, taking leadership roles in organizations such as NEAD, NEMPAC, NEAA and the Nazzaro Center. On Saturday, October 4th there will be a short procession; the statue of Saint Joseph will be taken to the Prado for a family day where everyone can enjoy exciting entertainment provided by Street Magic, Ray Cavicchio and his Orchestra, Frank Zarba, Cecilia Colucci, Gian Faraone and NEMPAC singers. Children will also enjoy free Face Painting, Balloons, Pumpkin Painting, among many other activities. Throughout all three days there will be a sidewalk café in the evening, it will feature music by Ray Cavicchio. On Sunday, October 5th there will be a Mass at 11:00 am at Saint



Cardinal Sean O'Malley

Stephen's Church followed by a procession with Saint Joseph throughout the Streets of the North End accompanied by several marching bands.

On Sunday, of the following week, October 12th, the Saint Joseph Society will have a special Mass officiated by Cardinal Sean O'Malley at Saint Stephen's Church at 11:00 am. Following the Mass there will be a meet and greet with the Cardinal O'Malley in the Prado. All are welcomed to attend.

THE POST-GAZETTE SATELLITE OFFICE IS NOW OPEN AT 35 BENNINGTON STREET, EAST BOSTON

This office is open on **Tuesdays** from 10:00 AM to 3:00 PM and **Thursdays** from 11:00 AM to 2:00 PM, for the convenience of our East Boston and North Shore clients and contributors

Call **617-227-8929** for more information

Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



THE WAR OF THE TITANS

The “Titanomachia,” or War of the Titans, was brought about mainly because of the attitude that Cronus had developed toward his sons and daughters. We remember Cronus as the leader of the Titans who swallowed the first five of his six children at birth because he was warned that he would be overthrown by one of his offspring. Zeus, the sixth child, was not swallowed because a large stone was substituted in his stead. Later Zeus succeeded in getting Cronus to drink a potion which contained a powerful emetic. This caused the stone to become disgorged, and it was followed by the five brothers and sisters of Zeus. Opposition to the rule of the Titans was started by Zeus, who convened a meeting on Mt. Olympus. He announced that anyone who aided him in overthrowing the Titans would be permitted to reign as a god until the end of time.

Styx, a goddess who dwelt in a lofty grotto at the entrance to Hades, was the first to pledge her support of Zeus. She also pledged the support of her four children, whose names were Bia (Force); Cratos (Strength), Nike (Victory) and Zelus (Emulation). Prometheus (the savior of mankind) aligned himself with Zeus, as did all of the Olympian gods.

All of the Titans except Oceanus supported Cronus. They took their position in the Othrys Mountains of Southern Thessaly and the forces of Zeus occupied Mt. Olympus, about fifty miles to the north. The broad plain between these two mountains became the scene of a gigantic battle which continued for ten years without

Res Publica

by David Trumbull



Massachusetts 2014 Ballot Questions

On November 4th Massachusetts voters will decide whether to enact any of four proposed laws presented in the form of binding statewide ballot questions.

Question 1 is a proposed law to eliminate the requirement that the state’s gasoline tax, which was 24 cents per gallon as of September 2013, be adjusted every year by the percentage change in the Consumer Price Index over the preceding year, but not be adjusted below 21.5 cents per gallon.

A YES vote would repeal the current law, enacted by the legislature, that automatically increases the gas tax every year without a vote. For information regarding why you may wish to vote YES, call Steven Aylward at 617-744-0760.

A NO vote would keep the current automatic tax increases in place. For information regarding why you may wish to vote NO call the Committee for Safer Roads and Bridges at 617-391-9663.

Question 2 is a proposed law to expand the current Bottle Bill by requiring deposits on containers for all non-alcoholic non-carbonated drinks.

A YES vote would expand the Bottle Bill. For information regarding why you may wish to vote YES call Coalition for an Updated Bottle Bill at 617-747-4322.

A NO vote would leave the current law as is. For information regarding why you may wish to vote NO call Comprehensive Recycling Works at 617-886-5186.

Question 3 is a proposed law to prohibit casino gambling.

A YES vote would repeal the law, passed by the legislature, which legalized casinos and lead to the recent approval of a yet-to-be-built casino in Everett. For information regarding why you may wish to vote YES call Repeal The Casino Deal at 617-701-7823.

A NO vote would make no changes to current law. For information regarding why you may wish to vote NO call Domenic Sarno, Mayor of Springfield, at 617-520-4559.

Question 4 is a proposed law which would entitle employees to earn and use sick time according to certain conditions.

A YES vote would entitle employees to earn and use sick time according to certain conditions. For information regarding why you may wish to vote YES call Raise Up Massachusetts at 617-284-1260.

A NO vote would make no change in the laws regarding earned sick time. For information regarding why you may wish to vote NO call Retailers Association of Massachusetts 617-523-1900.



Mattéo Gallo

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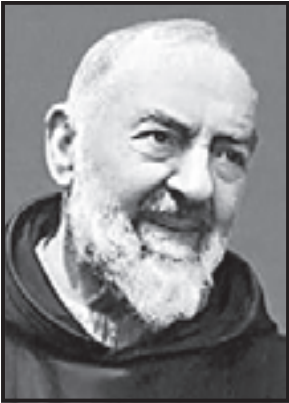
Saint Padre Pio

by Bennett Molinari and Richard Molinari

Francesco Forgione, was born on May 25, 1887. He was the son of Giuseppa and Grazio Forgione, peasant farmers, who lived in the small Italian village of Pietrelcina. Francesco was very devout even as a child, and at an early age felt drawn to the priesthood. As a young boy, he was able to see and communicate not only with his guardian angel but also with Jesus and the Virgin Mary. In his simplicity, he assumed everyone had the same experiences. He became a Capuchin novice at the age of sixteen and received the habit in 1902. Francesco was ordained to the priesthood on August 10, 1910 after seven years of study and became known as Padre Pio.

On September 20, 1918, Padre Pio was kneeling in front of a large crucifix when he received the visible marks of the crucifixion, making him the first stigmatized priest in the history of Church. The painful wounds would remain with him for 50 years. The doctor who examined Padre Pio could not find any natural cause for the wounds. Upon his death in 1968, the wounds were no longer visible. In fact, there was no scarring and the skin was completely healed. He had predicted 50 years prior that upon his death the wounds would heal.

The wounds of the stigmata were not the only mystical phenomenon experienced by Padre Pio. The blood from the stigmata had an odor described by many as similar to that of perfume or flowers, and the gift of bilocation was attributed to him as well as healing, prophesy and discernment of spirits. When a friend once questioned him about these charismas, Padre Pio responded, “You know, they are a mystery to me too.” His day began at 2:30 in the morning when he would rise to begin his prayers and prepare for Mass. His regular workday lasted 19 hours divided between Mass and confessions. He was able to carry on with just a small amount of sleep and food. He rarely left the monastery and never took a day’s vacation from his grueling sched-



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James V. Donnaruma 1896 to 1953 Caesar L. Donnaruma 1953 to 1971 Phyllis F. Donnaruma 1971 to 1990

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Friday, September 26, 2014

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.

GUEST EDITORIAL

Whose Nation was Red Sox Nation?

by Sal Giaratani

As I read the *Boston Globe* this past Sunday, I took my time reading "Memories Still Haunt Harper," September 21st. It was time for Tommy Harper to put it all out there for all to read. What he relayed, most of us already knew, about the ugliness of Tom Yawkey's reign with the Red Sox and Fenway Park.

As a baby boomer, I spent most of my childhood only hearing about how good the Red Sox once were. For me, it was a long drought of horrible losing seasons with teams so tattered they should have been down in Triple A somewhere, anywhere but Fenway. It was painful being a Red Sox fan back then. This was long before Red Sox Nation was born. There were a few bright moments like Dick Radatz on the mound or Tony Congiliaro at bat, but even that one went so wrong too.

I was at Fenway on September 28, 1960, sitting in the right field grandstand when Ted Williams hit his final home run in his final at-bat in his career. The Williams Era had ended, yet the sad era of how African American ballplayers were treated apparently was still very much alive. I had heard the stories how Jackie Robinson got a Red Sox tryout, but was sent on his way to a great career with the Brooklyn Dodgers and the Hall of Fame. I also heard about the alleged decision not to even give Willie Mays a tryout.

In 1959 at age 11, I remember when Pumpsie Green was brought up as the first Black player in Sox history, but the last in the American League to do so. I remember Earl Wilson who came up a few months later. I didn't even realize at the time I was watching history being made.

However, what really hit me in the Harper piece on Sunday was how he had to endure so much because of his skin color. I don't know how he hung in there so long over the years. Other players would have been filled with anger over the racist climate of the times and seemingly Boston's ball club too.

I remember Reggie Smith and the reaction he received in the sports press for speaking out. Smith was called an angry Black man, but he had a lot to be angry about. Harper's memories are too important not to be shared. If we don't remember our past, it could repeat. We need to learn all the lessons we can to ensure that the future is brighter for all no matter the skin color, ethnicity or gender.

After reading all that Tommy Harper had to live with on a daily basis with the Red Sox, a lesser man might be

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LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
 The Post-Gazette, P.O. Box 130135, Boston, MA 02113

FRANKFORT STREET BLOCK PARTY

by Sal Giaratani



Gina and Jack Scalcione enjoy dancing in the street.



All the "worker bees" lined up by the grill and serving area, their efforts were well appreciated.

Last Saturday, Frankfort Street from Gove to Maverick Streets was blocked off for a grand Frankfort Street Block Party sponsored by Jack and Gina Scalcione in appreciation to Rep. Carlo Basile for all his hard work for all of East Boston.

The fun, food, music, kiddie games and face painting was made that much more entertaining by the great weather enjoyed by all. Over 150 folks showed up for all the fun.



Everyone gathered around Representative Carlo Basile for this shot.

North Shore Music Theatre Presents

Chicago

Through October 5th

Anywhere else murder would be a crime, but in **CHICAGO**, it is the quickest route to fame. In the acclaimed jazz-age, Bob Fosse musical, murderesses Velma Kelly and Roxie Hart compete not just for headlines, but with the help of their slick lawyer Billy Flynn, for a lasting moment in the spotlight.

Based on Maureen Dallas Watkins' 1927 play of the same name. The 1996 revival of **CHICAGO** opened to rave reviews, won six Tony Awards, and, still running today, is the longest running revival, and third longest running show in Broadway history. **CHICAGO** features a score by legendary Broadway songwriting team of John Kander and Fred Ebb and includes such hit songs as "All That Jazz," "Mr. Cellophane" and "Razzle Dazzle."

For tickets call 978-232-7200, visit www.nsmmt.org, or visit the box office in person at 62 Dunham Rd., Beverly, MA.



Bahiyah Hibah (Velma) with the ensemble of North Shore Music Theatre's production of CHICAGO running through October 5th. (Photo © Paul Lyden)

7TH ANNUAL



Halloween Party



In Loving Memory of

ROBERT SORRENTINO

Hosted by the Sorrentino Stompers



Join us Friday, October 24, 2014 from 7:00-11:00 PM at the Knights of Columbus located at 545 Medford Street in Charlestown.

There will be appetizers, music and an opportunity drawing. Costumes optional, but strongly encouraged. Tickets available at the door.

All proceeds will be donated to the Jimmy Fund.

The Jimmy Fund was founded in 1948 and since then has supported the fight against cancer in children and adults at Boston's Dana-Farber Cancer Institute, helping raise the chances of survival for cancer patients around the world.

— Donation \$20.00 —

L'Anno Bello: A Year in Italian Folklore

Finding Light in the Darkness

by Ally Di Censo Symynkywicz



The other day, I held a get-together at my home, surrounded by family, to celebrate autumn. As we gathered in the honey-colored glow of the dining room, we ate potato dumplings — in honor of Oktoberfest! — and my mother's seafood rice, then finished with pumpkin bread and an apple-almond tart for dessert. The conversation naturally turned to the season, to the seemingly sudden onset of fall and the approaching winter. Several of my family members started to bemoan the darkness that, perhaps more than anything, truly heralds the arrival of the autumnal days. I can certainly understand the often overwhelming sensation that accompanies this early darkness, as the night envelopes the Earth with its heavy velvet cloak. However, I also believe that this darkness can be beneficial. It beckons us back home, into the warmth of the hearth and the arms of family and friends. It provides us with great repose, allowing us time for reflection or personal projects in the long night. Most importantly, the darkness helps us appreciate the light — the glorious light of fall — so much more. September ends with a holiday honoring the rhythmic darkness of autumn: the ancient feast of Michaelmas.

St. Michael's Day, also known as Michaelmas, falls on September 29th. It commemorates St. Michael the Archangel, who is often depicted holding scales in his hands. The scales are reminiscent of the balance between light and darkness that occurs around the autumnal equinox, marking this day with seasonal as well as religious significance. Indeed, in many tra-

ditions Michaelmas serves as a sort of harvest festival, dedicated to specific foods. In England, for example, roast goose is the dish associated with Michaelmas, and a superstition declares that those who eat goose on St. Michael's Day will have money all year long. Carrots and oat cakes, on the other hand, were the preferred Michaelmas staples among the medieval Scots. In Italy, this feast is known as *il Giorno di San Michele l'Arcangelo*. A harbinger of fall, Michaelmas signals the start of colder weather and the beginning of the school year for Italians. It's also a feast day peppered with a number of seasonal proverbs, many related to food or weather. One famous Michaelmas dictum states that *a San Michele, l'uva é come il miele* — meaning that on St. Michael's Day, the grapes are as sweet as honey, speaking to the grape harvest underway around now. Another proverb explains that *a San Michele, il calore va in cielo*. Literally saying that the heat goes up into the sky on Michaelmas, this particular proverb reminds Italians of the cool autumn weather that will only intensify after St. Michael's Day. When I think of St. Michael, I think of the small white church dedicated to the saint nestled among the mountains in my father's hometown of Sulmona. In Italy, saints are deeply entrenched in the fabric of everyday life, lending renowned meaning to food, traditions and the passage of time.

The holiday of Michaelmas heralds darker, cooler autumn days. Rather than allow the darkness to metaphorically overtake me, however, I choose to honor and

respect it as a necessary part of the season. When the tenebrous night sky ushers me into the comforts of my home, I love to spend that time baking in the warmth and coziness of my kitchen. Usually the summer heat is not conducive to baking, but the crisp and dusky fall nights make me want to linger in the kitchen as delectable autumnal scents — apples and pears and tangy spices — fill the air. In fact, every year I make gingersnap cookies for Michaelmas, as ginger is another ingredient connected to the holiday and a staple in the sumptuous medieval feasts that once marked autumn festivals. The darkness of fall excites me for the mysteries still present in the world today, for spine-tingling spooky stories and the retelling of olden legends. How powerful would Halloween be, after all, without the shivering sense of anticipation brought on by the shadowy night? Finally, the shortening days cause us to appreciate the light even more. Knowing that the day will end so early, I love to gaze upon the butter-yellow glow of late afternoon sunlight shining through the colorful leaves. This appreciation for the sun fuels the symbolism behind the upcoming winter holidays — Advent, St. Lucy's Day, Hanukkah, Christmas, Kwanzaa, New Year's Eve — that emphasize that light breaking the darkness. Without the long nights that occur after the autumn equinox, such a deep-rooted symbolism with all of its implications to the human consciousness would be lost.

The season of autumn provides us with many reasons to celebrate. The beauty of leaves bursting with red and orange and golden hues is truly breathtaking. The harvest grants us a bounty of food to make and share, generously bringing forth tart apples and creamy pumpkins. However, we should add the lengthening evenings to the list of things we appreciate about fall. Darkness encourages us to spend time with loved ones or in the peace of our own home, reflecting on what is dear to us. It opens our eyes to the spooky mysterious of the world, enough to bring out the inner child that dwells within us all. And the darkness causes us to appreciate the light which nourishes us every day and comprises a basic need in our human existence. An old proverb wisely proclaims that it is better to light a candle than curse the darkness — so let us keep lighting our candles, made of love and family and Earth's abundance, all season long.

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

THINKING OUT LOUD

by Sal Giarratani



What is Truth?

The other day while driving through Jamaica Plain near Egleston Square, I noticed a large billboard asking the question, "What is truth?" The first thing that came to mind was Pontius Pilate, who after hearing Jesus say that He is the truth. Pilate retorts, "What is truth?"

Sometimes I wonder about the concept of truth. Is there really something concrete called the TRUTH. Or is everything relative, even the truth.

Earlier in my life, there seemed to be constants. Right, wrong, good, bad, left or right. However, today everything we took for granted in a world of absolutes doesn't seem close to absolute anymore.

No one likes a liar because such folks can never be trusted to even know what the truth is. They say what they think we want to hear or just what they actually want to tell us. Meteorologists do this all the time. Promising us a great weekend on Wednesday, but only to tell us on Sunday night how the bad weekend wasn't really their fault. Blame nature, blame the computers, blame anyone but themselves.

I observed something else at the end of last week. While driving on Centre Street in West Roxbury near St. Theresa of Avila Church, I noticed the church's steeple and was reminded of a recent repeat I watched on BCTV. It was a vintage episode of Archbishop Fulton Sheen's "Life is Worth Living." A half-hour TV show from the Fifties. On the

show, Sheen was talking about seeing God in our lives. He said many look to God on high. He mentioned that God wasn't up there atop a church steeple looking towards heaven, but rather down on the ground with everyone else. God wasn't there, but here. That was the truth as spoken by Sheen. But it was "truth" many of us can't see even to this day. What he spoke of is still relevant today.

We all need to live together in peace and harmony. Sharing in this wonderful gift of life. The truth is in front of us in the values we live our lives by. Treating others with dignity. There are many people out there with their own views. We can't change others. We can communicate our values and share our thoughts. On this road of ours, we must search for truth and meaning every second of every day. We should be able to debate others without losing sight of the truth that matters.

The truth is, no one is guaranteed tomorrow. All we have to work with is today. Even yesterday becomes meaningless because it is history.

To be truthful, we may never know what truth is. For the rest of us, we search for it by not looking up to heaven but by looking at each other, helping each other down here on the sidewalks of our meager lives. Here is one truth most of us share. We all want to get into heaven, but not today.

That's the truth, the whole truth and nothing but the truth, so help me God.

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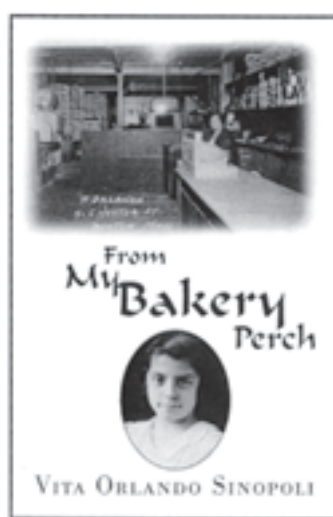
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For information on placing a Legal Notice in the POST-GAZETTE, please call (617) 227-8929; or mail notice to: POST-GAZETTE, P.O. BOX 135, BOSTON, MA 02113 Attn: Legal Notices



Mrs. Murphy . . . As I See It

Something is fishy! Despite costing millions to clean up the Monsanto Chemical contaminated land to be used to build the Wynn Resort Casinos in Everett, Steve Wynn received the license. It didn't matter that thousands of people will be out of work at Suffolk Downs, the Massachusetts Gaming Commission still awarded Wynn Resort Casinos the license. Despite allegations made into Wynn's reputation and alleged ties to the wrong people, Wynn Resort Casinos got the nod! ... The Massachusetts Gaming Commission continued deliberations on the plans for two casinos on September 11th and just as recent as last week awarded the license to Steve Wynn Resort Casinos for the Everett location, bypassing Suffolk Downs. As a result, Suffolk Downs is now forced to close. There will be no more live racing and a large number of workers will be unemployed. Heard among those Massachusetts Commissioners voting for a Wynn Resort Casino were Gov. Deval Patrick appointees. Rumors are angry and disappointed Suffolk Downs employees will vote YES to the question on the November 4th ballot pertaining to gaming legislation. If you want a casino in Massachusetts, VOTE NO. Do you want to repeal the gaming legislation? The answer is YES.

... Hello out there! People are asking, "Where are the renovations promised at the Central Square Park?" Since the Menino administration, there's been strong talk of funds put aside to redo the park. But to-date no such work has begun ... The speech President Barack "Clueless" Obama made recently left people scratching their heads. He said, "We're continuing air strikes in Iraq and Syria and providing training to the Iraqi military." I do not intend to put any boots on the ground." Hello, what planet is Barack "Clueless" Obama living on??? Either we fight them in their countries or soon we'll be forced to fight in ours! Most Americans do not want war, but this is of different circumstances. These sub-humans understand nothing. In other speeches Obama said "The United States will degrade and destroy the enemy." Never said how! The President begins his speeches like a lion and ends them like a little lamb. Barack is a dupe of former President Jimmy Carter. (no substance)! Meanwhile, the terrorists are having a chuckle or two by his ignorance in foreign affairs. Apparently the President is trying to resolve this peacefully, he doesn't quite get it. He's dealing with blood thirsty animals that are willing to die for their cause. We need to brace ourselves. Americans have another two and

a half years to suffer the embarrassments of the Obama administration and listen to his non-sensible rhetoric? ... Bennington Street reeks of garbage every trash pickup day. The city needs to send out letters to all the residents that live and do business on that main street informing them to either pack their trash right or risk a fine! ... The homeless man that walks nearly in the middle of the streets pushing a shopping cart piled high with his personal items will eventually get hit by a car unless he starts walking on the sidewalks! Law enforcement needs to warn him if they spot him! ... Cyclists will now have an option to purchase electric bikes. A new shop opened in South Boston, the first of its kind to sell electric and foldable bikes. The question is, considering the speediness of electric bikes, one wonders whether cars and pedestrians will be bothered by battery-powered cyclists zooming by them at a faster rate of speed than a pedaled bike. ... I said I would run this blurb every week. ... Heard crime in the Maverick Square area is picking up. Thieves are ripping jewelry off people walking. A word to the wise, don't wear expensive heavy jewelry around your neck making it easy for scumbags to rip it off and that goes for other areas of East Boston, not just the Maverick area. ... Till next time!

◦ A Frank De Pasquale Venture ◦

Quattro Grille, Rosticceria & Pizzeria ◦ ◦ ◦ 266 Hanover St. • 617.720.0444	Bricco Boutique Italian Cuisine ◦ ◦ ◦ 241 Hanover St. • 617.248.6800
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Trattoria Il Panino Boston's 1st Original Trattoria ◦ ◦ ◦ 11 Parmenter St. • 617.720.1336	Bricco Salumeria & Pasta shoppe Over 50 Varieties ◦ ◦ ◦ Bricco Place 241 Hanover St. • 617.248.9629 (next to Bricco Panetteria)
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www.depasqualeventures.com

John Romano to Receive Community Service Award at St. Joseph's 89th Annual Feast

On Friday, October 3, 2014, St. Joseph Society will open its 89th Annual Feast at the St. Joseph Society, 467 Hanover Street, North End, Boston.

At 7:00 pm the Society will hold an awards ceremony honoring John Romano with a Community Service Award in recognition of his many years of dedicated leadership and commitment to the important civic and charitable organizations benefitting the North End.

John is the current president of The North End Against Drugs (NEAD) and serves as the baseball and soccer coordinator for the North End Athletic Association (NEAA). He is also a past president of The North End Music and Performing Arts Center (NEMPAC) and the past Grand Knight of the Ausonia Council Knights of Columbus #1513.

All are welcomed to attend to thank John for his service to the community.

For further information contact Richard J. Vita, Esquire, at 617-512-6566 or at RJV@vitalaw.com.



THE MASSACHUSETTS DEPARTMENT OF TRANSPORTATION *Invites you to attend a public Meeting to discuss:*

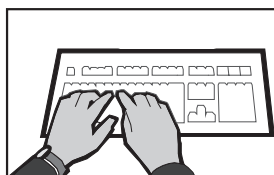
**UP-COMING REQUEST FOR PROPOSALS
ON PARCEL 11A & 128 NORTH STREET
Wednesday, October 8, 2014: 6 PM
Nazzaro Community Center
30 North Bennet Street**

Staff from MassDOT will discuss their intention to release Requests for Proposals (RFPs) on two MassDOT owned properties in the North End of Boston. There will be two separate RFPs released, one for each of the two locations. Location #1 is Parcel 11A and is located at the corner of Hanover and Cross streets, adjacent to Mother Anna's Restaurant. Location #2 is 128 North Street, also known as the Tunnel Administration Building, which is located at the end of North Street and fronts Cross Street. MassDOT will also be soliciting feedback from the community on these two RFPs.

If you have any questions, please contact:

JOHN ROMANO
Legislative Liaison, MassDOT
email: John.Romano@state.ma.us

This meeting space is accessible to people with disabilities. If you need a reasonable accommodation (such as American Sign Language Interpreters, assistive listening devices, handouts in alternate formats, etc.) and/or language assistance to fully participate, please contact John Romano at MassDOT at 857-368-8905 or john.romano@state.ma.us before **September 29, 2014**. Such accommodations will be provided free of charge.



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BARBRA STREISAND - PARTNERS
Columbia

Barbra Streisand is an artist who's done it all, in music, on the screen, on the stage, etc. With 'Partners' the music legend has put together a dozen new studio recordings of Streisand classics and other songs — with some of the music world's top male vocalists — and several Grammy winners. Opening with "It Had to Be You" with four-time Grammy winner Michael Buble, she continues with "People" (Stevie Wonder: 22 Grammys), "Come Rain or Come Shine" (John Mayer: one Grammy), "Evergreen" (Babyface: 10 Grammys), "New York State of Mind" (Billy Joel: six Grammys), and "I'd Want It to Be You" (Blake Shelton: ACM 'Entertainer of the Year' — twice). Streisand's monster hit "The Way We Were" is caressed nicely by Lionel Richie: 2 Grammys), "I Can Still See Your Face" (Andrea Bocelli: one Grammy nomination/over 100 million albums sold), "How Deep Is The Ocean" (Jason Gould: Barbra's son — actor/director/producer/writer/singer), "What Kind Of Fool" (John Legend: nine Grammys), "Somewhere" (Josh Groban: 21 million records sold), and "Love Me Tender" with the late Elvis Presley: Best-selling solo artist in the history of recorded music/600 million units sold. This album could have easily been titled 'Greatest Hits!'

TIM MCGRAW - SUNDOWN HEAVEN TOWN
Big Machine

The number 13 is often considered to be 'unlucky' — but in the case of Tim McGraw's 13th studio album, 'Sundown Heaven Town,' it sounds like it will be 'lucky' for him, and Big Machine Records. For fans of the true country sound — this album is 'Heaven' — and sure to add to his count of 54 Top 10 hits. Tim's co-producer Byron Gallimore brings out the best of Tim on tracks that include the raucous "Overrated," the brightness of "City Lights," the current single "Shotgun Rider," trailed by the cloud of "Dust," slowing the pace for the emotional "Diamond Rings and Old Barstools," and the cure-all "Words Are Medicine." Already with three Grammy's, Tim just keeps the hits coming. The pensive "Sick Of Me" maintains the mood, followed by his hit with Faith, "Meanwhile Back At Mama's," plus the funky "Keep On Truckin," the touching "Last Turn Home," the New England flavored "Portland Maine," the potential single titled "Lookin' For That Girl," and the ballad gem "Still On The Line."

G.B.F. - MOTION PICTURE SOUNDTRACK
Lakeshore

'G.B.F.' is about two friends in search of a way to 'come out' — each with a much different approach. The music for this movie is a unique mix that includes Canada's Dragonettes' "Our Summer" from their 2010 album 'Mix'n' to Thrill,' American pop singer Veva serves up "H.E.R.," the dance club favorite "Body Work" (Morgan Page with Tegan and Sara), "Go!" the club mix of the now defunct Tones On Tail, the toe-tapping "Friday Nights" (Viceroy and French Horn Rebellion), English musician Neil Halstead contributes "Hey Daydreamer)," and CSS does the honors with "Alala." Second half happenings come out via "Too Hot" (Hey Willpower), indie-poppers Royal Teeth put a bite into "Wild," Hi Fashion glows with "Lighthouse," and Tegan and Sara score with "Closer." Soundtrack ending comes via the upbeat "Gay Best Friend" from 'Heven' Helen Vergara, and a super cover of Spandau Ballet's 1980s hit "True" from Glacial Walls.

BRYAN ADAMS - TRACKS OF MY YEARS
Verve

It has been six years since Bryan Adams had released a studio album. He celebrates his return with a diverse collection of time-honored classics from the 50's, 60's and 70's. Adams collection of ten cover songs is capped by his new track - "She Knows Me" a typical 'great' song from Bryan. Additional cuts have, The Beatles' "Any Time At All," Ray Charles' "I Can't Stop Loving You," The Manhattans' "Kiss and Say Goodbye," and Bob Dylan's "Lay Lady Lay." Adams explained that the hardest part of making this album was the selection of songs, and you can hear that he made some great song choices. Chuck Berry's "Rock & Roll Music" continues the covers on the second half, along with Creedence Clearwater's "Down On The Corner," The Association's "Never My Love," Bobby Hebb's "Sunny," Smokey Robinson's "The Tracks Of My Tears," and the finale has Adams taking Brian Wilson's classic "God Only Knows" and makes it his own.

THE GIVER - MOTION PICTURE SOUNDTRACK
Sony Classical

'The Giver' is composed by two-time Academy-award nominee Marco Beltrami. His background in concert composition and his mastery of a big range of orchestral effects is evident in this score, which calls for predominantly pensive moods. Beltrami's combination of shimmering, ethereal sounds in the main titles, then onto orchestration in "Jonas Gets the Gig" and "First Memory," floating into the liquid melody of "Color." The moods changed as on the drumbeats of "Happiness and Pain," with the second half of the album expressing the developing conflicts of the movie as heard on the martial percussion and metallic threat of "War," the dissonance of "Accelerated Training," and the excitement of "Escape From The Nursery" and "Capturing Jonas." Beltrami used choral effects and a lovely string solo to bring unity and a calming conclusion to the score.

The time has come, the walrus said,
TO TALK OF MANY THINGS
of shoes and ships and sealing wax of cabbages and kings

by Sal Giaratani

ST. LEONARD'S ANNUAL DINNER DANCE

This year's dinner dance will be held on October 26th at the Knights of Columbus Hall. For more information, please call the rectory at 617-523-2110.

SOMERVILLE 5K

Saturday, October 4th at 9:00 am, the 19th Annual Somerville Homeless Coalition 5K Road Race will be starting in Davis Square. For more information, call 617-623-6111.

TIME TO BUY A BRICK

In order to raise funds for improvements to St. Leonard's Church, you can now purchase a brick engraved with your own message to be placed in the Peace Garden walkway. Contact the Parish Office at 617-523-2110.

SEE BEAWOLFE
OCTOBER 24th

"Beawolfe" will be back at O'Brien's on the Lynn-Saugus line with "5 O'clock Somewhere."

You haven't heard anything great until you have heard "Beawolfe" rock the house down.

GOVERNOR SAYS HE'S "LOST CONFIDENCE"

Recently, the Governor's Office changed personnel on the CORI Board. Two top positions were restaffed. Why? No one knows. The Governor's Office just says Patrick had lost confidence in the individuals replaced. Don't the taxpayers have a right to know what gives here? Why were two individuals let go besides his "loss of confidence" quip? Don't we have a right to know? What happened to Patrick's transparency?

WUFC MAYBE PUSHING WMEX NAME

When I put on WUFC 1510AM, the first thing that comes to mind is WMEX because 1510 always means Arnie "Woo Woo" Gingsberg and his *Night Train Show* weeknights. These call letters are part of my generation's memories. Let us hope that WMEX returns to its own spot on the dial again. No more Woo-Woo and no more Steve Fredricks, but at least there can be WMEX again, 1510AM on the dial.

KANE'S DONUTS TO OPEN BOSTON SHOP

For 60 years, Kane's Donuts has operated out of Saugus. I have tried many of their donuts over the

years when I am up on the North Shore. Well, now Kane's is coming to Boston and opening up a shop at International Place. I think it may be time to make the Kane Donuts in Boston. Someone needs to give the other donut chain some needed competition.

NEW STYLISTICS COMING TO KOWLOON

Russell Thompkins, Jr., and the New Stylistics will be appearing at Kowloon's on November 7th. For more information call 781-233-0077. I remember the original Stylistics back during the '70s; their music was the best dancing stuff I ever heard. It had a great beat and much passion.

MEANWHILE, MOTOWN THE MUSICAL ...

Motown the Musical is coming to the Boston Opera House January 27th-February 15th. Call 866-870-2717 for more details.

CONGRATS GOES OUT TO THE MCCAULEY'S

Congrats go out to former Quincy Mayor Frank McCauley and his wife Sandra on celebrating their 60th wedding anniversary. They were married on Friday, August 13, 1954. Obviously Friday the 13th was their lucky day.

BAKER-POLITO TIME AT LINCOLN

Where else but at Lincoln Tavern in Southie would Republicans tout the Baker-Polito ticket. Both Charlie Baker and Karyn Polito were there among friends.

PUMP PRICES BEAR WATCHING

Rumor has it that gas pump prices will drop to historic lows in the near future. Watching prices fall now is gratifying. However, there are still some steep prices to be found. Driving north in Roslindale pump prices were \$3.21 at ALFA near Roslindale Square.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI14P4791EA

Estate of
THEODORE GOGOS
Also Known As
TED GOGOS
Date of Death June 23, 2014

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Stephen E. Gogos of Brewster, MA** a Will has been admitted to informal probate.

Stephen E. Gogos of Brewster, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 9/26/14

\$3.19 at Emprium near Forest Hills Station, \$3.18 at Hatsoff near Green Street and a whooping \$3.79 at Egleston Square. The last gas station was empty, no surprise there.

I'm waiting for prices to be two something. It can happen you know.

BLESSED MOTHER OF SORROW MASS



The Blessed Mother of Sorrow Mass in East Boston dates back to 1932 at Our Lady of Mt. Carmel Parish. Since the closing of Mt. Carmel Church, this beautiful tradition continues every year at the Madonna Queen of the Universe Shrine (Don Orione). Once again this past Sunday, the tradition continued as a large crowd packed the pews to honor the Blessed Mother.

It continues to be a big deal to East Boston's Italian American community and hopefully will for decades to come.

RAVING ABOUT THE CHINA BLOSSOM

I bumped into the electrifying Dom Petrosino from "Beawolfe" fame and he was raving about the China Blossom Restaurant up in North Andover where he recently dined. Best experience he had in years. He says everyone should go there. They should hire Dominic for their cable TV commercials, huh?

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI14P4817EA

Estate of
STEPHEN G. HOWARD
Date of Death August 25, 2014

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Patricia E. Howard of Weston, MA**.

Patricia E. Howard of Weston, MA has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 9/26/14

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2014 October Italian Heritage Month

Calendar of Events

ITALIAN CUISINE MASTER CLASSES — Program and Menu – Fall 2014 — Dante Alighieri Society, 41 Hampshire Street, Cambridge, MA
Discover your inner chef and Italy’s incredibly diverse culinary landscape to create your own three-course masterpiece! Six classes introduce the distinct and exciting cuisines of six Italian regions. Each class lasts 4 hours. You will cook in a newly-equipped kitchen at the Dante Alighieri Society in Kendall Square, Cambridge, and enjoy your meal in intimate and beautiful surroundings. Each 1-day class is \$90 for individual students. Couples discount at 50% for second couple member. If you want it all, it is only \$430 for the complete six-class course. All menus include an appetizer, one or two entrées, and/or dessert. A wine pairing with the food will also be provided! For more information, visit Chef Angelo Guida’s website at www.angelochef.com. Offered by UMass Boston, College of Advancing and Professional Studies in collaboration with the Dante Alighieri Society of Massachusetts. Classes meet on Wednesday or Thursday nights from 5:30 PM to 9:30 PM on the following days:
Region Campania – October 1 or 2, 2014 **Region Liguria** – October 15 or 16, 2014 **Region Puglia** – October 23, 2014 (One class only)
Region Veneto – October 29 or 30, 2014 **Region Piemonte** – November 5 or 6, 2014
To register for cooking classes visit web page www.dantemass.org and click on Events Tab/Cooking Classes

Wednesdays	<p>ITALIAN HERITAGE FILM SERIES October 1 – <i>La Strada</i> (1954, 108 minutes, not rated) October 8 – <i>Reality</i> (2013, 123 minutes, rated R) October 15 – <i>The Great Beauty</i> (2014, 141 minutes, not rated) October 22 – <i>Caesar Must Die</i> (2013, 76 minutes, not rated) October 29 – <i>The Best Offer</i> (2014, 131 minutes, rated R) SPONSOR: The Friends of the West End Branch Library LOCATION: West End Branch of the Boston Public Library. CONTACT: 617-523-3957, www.bpl.org.</p>
Now through October 25	<p>MEMBERS GALLERY EXHIBIT — Tony DeMarco at the Boston Garden. Photographic images of Tony DeMarco’s many boxing matches at the old Boston Garden. West End Museum hours: Tuesday – Friday 12:00-5:00 PM, Saturday 11:00 AM – 4:00 PM. Reception: Saturday, October 4, 2014 @ 4:00 PM – 6:00 PM. LOCATION: West End Museum, 150 Staniford Street, Boston, MA COORDINATOR: Duane Lucia, 617-416-0718, http://thewestendmuseum.org/</p>
Now through March 20, 2015	<p>CASIT ITALIAN HERITAGE MONTH CONTEST. Contest rules will be distributed to all teachers of Italian in the Boston consular district in October. Contest entries are due Friday, March 20, 2015 and prizes will be awarded at the Festa della Repubblica celebration at Christopher Columbus Park, Boston, in June 2015. CASIT is sponsoring a contest for Italian students through grade 12. Students will prepare written and oral projects that expand their exposure to Italian culture and broaden their knowledge of the Italian language. Cash prizes will be awarded to the best work in elementary, middle school, high school and advanced placement categories. Refreshments will be served. SPONSOR: CASIT (Centro Attivita Scolastiche Italiane). COORDINATOR: Katherine Lopez Natale at klnatala@casit.org.</p>
Sunday, September 28	<p>AUGUSTA BOSTON CLUB CULTURAL COMMITTEE AWARDS LUNCHEON. 12 Noon to 4:00 PM. High Achievement Award and Recognition Awards will be presented to deserving recipients and scholarships will be awarded to qualified students going to college. Multi-course Italian meal. \$35 per person (children 6-12 \$17 per child). RSVP by September 20, 2014. SPONSOR: Augusta Boston Club LOCATION: Anthony’s of Malden, 105 Canal St., Malden, MA COORDINATORS: Salvatore Bramante, Chairman, 781-393-9820; A. Costa 603-508-6432; V. Gabriello 781-395-9885; G. Lanzerotta 603-437-0055; S. Magro 617-653-0334; J. Morello 978-455-9596</p>
Wednesday, October 1	<p>THE SUNNY SKIES OF ITALY - From “O Sole Mio” to “Funiculi” to “Volare” performed by Soprano Ruth Harcovitz. 10:30 AM. Soprano Ruth Harcovitz with a clear, scintillating voice gives joy and warm personality everywhere she performs. She is bound to please you! Free concert preceded by a Breakfast Buffet at 9:45 AM - Donation \$2.00. Refreshments will be served. SPONSOR: Woburn Senior Center LOCATION: 144 School Street, Woburn, MA CONTACT: Senior Center 781-897-5963</p>
Wednesday, October 1	<p>THE ANNUAL KICK-OFF EVENT. 6:00 PM–10:00 PM. This year the Annual Kick-off will be held at the House Chamber, 3rd Floor of the State House. Coro Dante will be performing the American and Italian anthems and other musical selections. Attend with friends and family and show your support for October Italian-American Heritage Month! A proclamation by Governor Deval Patrick will be read. Honored Guest: Consul General of Italy Nicola De Santis. A wonderful program has been planned, so please join us! Free and open to the public. Refreshments will be served. LOCATION: House Chamber, 3rd Floor, State House, Boston, MA COORDINATORS: Chairman Dr. John Christoforo 781-648-5678, James DiStefano 617-909-5403, Lino Rullo 781-862-1633, Hon. Joseph Ferrino, Ret., 617-569-2110, Hon. Peter Agnes</p>
Fri-Sun October 3-5	<p>89TH ANNUAL ST. JOSEPH’S FEAST. Hanover Street, Boston’s North End, Friday, October 3rd join San Giuseppe Society on Hanover Street for an evening of friends. Special presentation will be made to John Romano. Saturday, October 4th in the Prado: 10:00 AM Blessing of St. Joseph - Procession. Join us for a Family Day of entertainment with Street Magic, Ray Cavicchio and his Orchestra, Frank Zarba, Cecilia Colucci, Gian Faraone, NEMPAC Singers. Fun for the children ... Free face painting, Balloons, Sand Bracelets, Pumpkin Painting and much more. 6 PM to 11 PM: Join us at St. Joesph’s Society’s Sidewalk Cafe - Music by Ray Cavicchio. Sunday, October 5th, Mass at 11:00 AM at St. Stephen’s Church; 1:00 PM St. Joseph Procession thru the Streets of the North End with Marching Bands.</p>
Friday, October 3	<p>5TH ANNUAL ITALIAN HERITAGE GOLF CLASSIC. 8:30 A.M. 18 Hole Best Ball Scramble Format Tournament. Includes: Continental breakfast, breakfast sandwich at the turn, green fees, golf cart, gift, contests on course, raffle table, silent auction, prizes for 1st, 2nd and 3rd place teams. Buffet lunch at conclusion. Donation: \$125 per player. SPONSORS: Italian Heritage Month Committee, Wilmington Sons of Italy and Grand Lodge of Massachusetts OSIA LOCATION: Merrimack Valley Golf Club, 210 Howe Street, Methuen, MA COORDINATOR: Kevin Caira 978-657-7734</p>
Saturday, October 4	<p>NORTH END MUSIC & PERFORMING ARTS CENTER ITALIAN OPERA CONCERT ON THE PRADO WITH THE ST. JOSEPH’S FEAST CELEBRATION. Noon to 6:00 PM. Six singers will be featured on stage who will warm your hearts and bring joyous comedic scenes to Boston’s Little Italy. The St. Joseph’s Feast has changed their usual festival to create a community, family celebration this year in the Prado — drawing out attention to Italian Heritage Month as well. NEMPAC is proud to be a part of such a wonderful community celebration. Free Admission. SPONSORS: NEMPAC and St. Joseph Feast LOCATION: Hanover Street, Paul Revere Mall (Prado), North End, Boston, MA COORDINATORS: Sherri Snow, Executive Director ssnow@nempacboston.org, Rebecca Rapoport-Cole, Private Music Instruction Coordinator rrc@nempacboston.org</p>
Saturday, October 4	<p>100TH ANNIVERSARY GALA. 6:00 PM. A celebration of 100 years of charitable giving, community involvement, and promoting Italian culture in Massachusetts and beyond. Sit-down dinner. \$100.00. SPONSOR: Grand Lodge of Massachusetts, OSIA LOCATION: Demetri’s Function Facility, 2 Washington Street, Route 1, Foxboro, MA COORDINATOR: Paul Guida 617-489-5234, pguida@osiama.org</p>
Saturday, October 4	<p>MUSIC PERFORMANCE — The Pillars: 7:00 PM – 8:30 PM. Boston’s latest Italy-inspired musical project will kick-off the West End Museum’s fifth annual celebration of Italian Heritage Month. Headed by Milan-native singer-songwriter Cristina Vaira along with guitarist Alejandro Ramirez Cisneros, the Pillars blend their Italian and Mexican heritages with the American culture and incredible international environment they’ve encountered as students at Berklee College of Music. The project’s mission is to create musical and filmic content that uplift people’s lives, based on the proverb: “If you want to go fast go alone, but if you want to go far go together.” Their music is a mix of original songs and original arrangements in the style of Pop, Soul, Funk, Jazz, R&B and Latin. \$10 donation / \$5 members. LOCATION: West End Museum, 150 Staniford Street, Boston, MA COORDINATOR: Duane Lucia, 617-416-0718, http://thewestendmuseum.org/</p>
Saturday, October 4	<p>MISS/MR EAST BOSTON COLUMBUS DAY PAGENT. 12:00 Noon. Light Refreshments. Pageant to select a Miss & Mr. East Boston for Columbus Day Parade. SPONSOR: Columbus Day Parade Committee LOCATION: Topsider Room, Suffolk Downs, 111 Waldermar Ave, East Boston, MA 02128 COORDINATOR: Buddy Mangini 857-615-2549</p>
Sunday, October 5	<p>HERITAGE LUNCHEON AND 45’s TOURNAMENT. 12:30 PM. We will be holding a large, public 45’s tournament, accompanied by a full Italian meal in honor of Italian Heritage Month. Tournament is Bring Your Own Partner. Please join us as we celebrate our mutual heritage, and our family of friends. Contact our Lodge at 978-372-1509 for details. \$20 per person. SPONSOR: Victor Emanuel Lodge #1646 (Haverhill), OSIA LOCATION: Sons of Italy, 124 Washington Street, Haverhill, MA COORDINATOR: Nicholas Thomson 978-766-3234, MisterNicholasT@gmail.com</p>
Tuesday, October 7	<p>WEST END MUSEUM ITALIAN HERITAGE MONTH HONOREE NIGHT. 7:00 PM. Honoring current and former West Enders of Italian heritage who have contributed to preserving the culture of the West End and its rich immigrant history. This years’ honorees: Joseph Caruso (posthumously d.March 5, 2008) and Theresa Raso. Joseph Caruso, was an activist who worked to save the West End during urban renewal in the late 1950s. He was born in Italy and moved to the West End with his family when he was 7. When the city decided to raze the neighborhood, Mr. Caruso made the area’s preservation his goal. With five of his friends, Mr. Caruso, who lived with his family on Green Street above a fish market, started a committee to save the West End and turned a store on Staniford Street into the committee headquarters. The committee sent out fliers to rally residents. Herbert Gans, a professor at Columbia University and author of the <i>Urban Villagers</i> said: “This was a time when local neighborhood activism was unknown. They [the committee] labored bravely.” In the 1980s Mr. Caruso continued working to preserve West End history by helping Jim Campano establish a West End newsletter. Theresa Raso grew up in South Boston and married former West Ender Vincent Raso in 1961. They lived in Acton for most of their marriage raising 4 boys. Theresa taught school in Cambridge and later worked as an accountant while raising a family. In 1996, after her children had grown up, she and her husband Vinnie moved to Whittier Place in the West End. Immediately she got involved with St. Joseph’s Church and also volunteered with Neighborhood Action (now Oasis) to help feed the homeless. A few years later she put her accounting skills to work as longtime treasurer of both the West End Civic Association and the West End Community Center; Theresa is also one of the founders and organizers of the West End Children’s Festival. Free refreshments served. LOCATION: West End Museum, 150 Staniford Street, Boston, MA COORDINATOR: Duane Lucia, 617-416-0718, http://thewestendmuseum.org/</p>
Tuesday, October 7	<p>MUSIC PERFORMANCE — From Russia to Italy. 7:30 PM. North End Music and Performing Arts Center (NEMPAC) welcomes musicians, Italian Cellist Dr. Francesco Mastromatteo and Boston University Pianist, Dr. Christina Wright-Ivanova, to the North End of Boston for this special performance in celebration of Italian Heritage Month. Dr. Mastromatteo joins us from Lucera, Italy where he is the artistic director of The Concert Society “Amici della Musica G. Paisiello” of Lucera (Foggia) which was founded in 1984 to divulgate classical music, to promote young musical talents, particularly from Puglia, and to open the city of Lucera to an international artistic landscape. http://www.amicimusicapaisiello.com/. The concert is free and open to the public. Suggested donation is \$10-15. SPONSOR: North End Music and Performing Arts Center LOCATION: St. Stephen’s Church, 401 Hanover Street, Boston, MA COORDINATOR: Sherri Snow, Executive Director ssnow@nempacboston.org</p>

2014 October Italian Heritage Month

Calendar of Events continued

Wednesday, October 8	SPAGHETTI LUNCHEON. 11:00 AM. Spaghetti Luncheon SPONSOR: Columbus Day Parade Committee LOCATION: Spinellis, Day Square, 292 Bennington Street, East Boston, MA COORDINATOR: Buddy Mangini 857-615-2549
Wednesday, October 8	LECTURE / SLIDE PRESENTATION AND BOOK TALK — Carmela Cattutti’s novel <i>Between the Cracks: One Woman’s Journey from Sicily to America</i>. 6:00 PM. Carmela Cattutti’s novel <i>Between the Cracks: One Woman’s Journey from Sicily to America</i> is a fascinating look at the life of her great aunt, who emigrated to America from Sicily in the 1920’s. Ms. Catutti presents, in her lecture, the history and turmoil experienced by her aunt and thousands of other Sicilians when in 1908 Mt. Etna erupted and devastated Messina, Sicily. Join Angela Lanza, the main character of Cattutti’s novel, as she experiences the tumultuous world of early 20th century Sicily and New York. SPONSOR: North End Branch of the Boston Public Library LOCATION: 25 Parmenter Street, Boston, MA COORDINATOR: Susan Voloshin 617-227-8135
Wednesday, October 8	ITALIAN LANGUAGE CLASS. Adult classes in the beautiful Italian language, Levels 1 an 2, start on Wednesday, October 8. These classes taught by professionals are presented by CASIT. For additional information call 781-640-3637. SPONSOR: CASIT CONTACT: 781-640-3637
Thursday, October 9	MOVIE: “Two Women” (La Ciociara) Honoring Joseph E. Levine. 6:30 PM. Hollywood producer Joseph E. Levine came from the West End; in 1961 he bought North American distribution rights for <i>Two Women</i> after seeing no more than three minutes of its “rushes.” <i>Two Women</i> , which was based on a novella written by Alberto Moravia, had been directed by Vittorio de Sica, and starred Sophia Loren and Eleanora Brown, who acted out the respective roles of a mother and her young daughter whom World War II had displaced from their home. Levine’s promotional campaign focused on one still photograph, which showed Loren, as the mother, wearing a torn dress, kneeling in the dirt, and weeping with rage and grief. Predicting that she would win the Academy Award for her performance, Levine brought Loren to the United States for interviews, bought space for, and placed, large advertisements in newspapers, and saw to it that <i>Two Women</i> appeared in the cities of residence of Academy Award jury members. Levine’s efforts paid off when Loren became the first cast member of a foreign-language film to win the Academy Award for best actress. It came to be said of him that he “nursed” <i>Two Women</i> towards its ultimate popularity and success. Drama, 1960, NR, 100 minutes, Language: Italian (English Subtitles). FREE (must pre-register). LOCATION: West End Museum, 150 Staniford Street, Boston, MA COORDINATOR: Duane Lucia, 617-416-0718, http://thewestendmuseum.org/
Thursday, October 9	GIUSEPPE VERDI’S MUSIC AND THE UNIFICATION OF ITALY. A Lecture by Francesco Castellano. 7:00 PM. Join lecturer Francesco Castellano for a look at the music that served as the “soundtrack” of the Italian Risorgimento. Recent scholarship, inspired by the 2011 150 th Anniversary of Italian Unity and Verdi’s bicentennial in 1813, has brought to light the profound influence the composer and his music had on the events that led to the Unification of Italy in the 19 th century. Join us for this interesting look at the historical influence of this favorite composer. Francesco Castellano is a professional linguist and a music lover. He is an opera enthusiast who has lectured on music in general and especially opera. He has lectured here on Verdi and presented the opera Cristoforo Colombo by Alberto Franchetti. Last fall, at Boston College, he participated in a round table discussion on the Anniversary of Verdi’s birth. SPONSOR: The Friends of the Medford Public Library LOCATION: Medford Public Library, 111 High Street, Medford, MA COORDINATOR: Barbara Kerr, Assistant Director, Medford Public Library, 781-395-7950, www.medfordlibrary.org
Fri., Oct. 10 thru Sun., Oct. 19	VERDI’S LA TRAVIATA. 7:30 PM or 3:00 PM depending on date. Opera performance. For tickets visit http://blo.org/events/la-traviata/ . SPONSOR: Boston Lyric Opera LOCATION: Shubert Theatre, 265 Tremont Street, Boston
Friday, October 10	COLUMBUS PARADE BANQUET. 5:30 PM – 10:00 PM . Dinner Banquet for Columbus Day Parade, Chief Marshall. SPONSOR: COLUMBUS DAY PARADE COMMITTEE LOCATION: Spinellis, Day Square, 292 Bennington Street, East Boston, MA 02128 COORDINATOR: Buddy Mangini 857-615-2549
Friday, October 10	ITALIAN NATIONAL POLICE VISIT BOSTON FOR COLUMBUS DAY WEEKEND. 7:00 PM. Welcoming remarks by hosts and introduction of various officers from different regions of Italy; buffet dinner to follow. Please RSVP by October 5, 2014. Free. SPONSOR: Paesani d’Italia and Tartufo Restaurant LOCATION: Paesani d’Italia, 149A Highland Avenue, Somerville, MA COORDINATOR: Rocco DiRenzo, President of Paesani d’Italia, 781-391-5281.
Saturday, October 11	PORCHETTA PARTY. 6:30 PM. The Porchetta is our trademark event with a festive and lively celebration among club members and guests. \$55.00/person. SPONSOR: Appian Club LOCATION: 42 Pleasant Street, Stoneham, MA COORDINATORS: Primo Giusti, 781-729-4449 or John De Leo, 781-391-5173
Saturday, October 11	INCONTRO MEDAGLIA D’ORO 2014-FAA/USA. 6:30 PM. Awards, Scholarship and Donation to help fund Italian Language School. Full dinner and dance. \$70 per person. SPONSOR: Federation of Abruzzi Associations, Inc. USA LOCATION: Filippo’s Restaurant, Boston’s North End COORDINATORS: Rosetta Romagnoli 857-919-2730, Domenico Susi 617-605-5099
Sunday, October 12	COLUMBUS PARADE BREAKFAST. 7:30AM. Breakfast for Columbus Day Parade. Free Event. SPONSOR: Columbus Day Parade Committee LOCATION: Spinellis, Day Square, 292 Bennington Street, East Boston, MA COORDINATOR: Buddy Mangini 857-615-2549
Sunday, October 12	CARDINAL O’MALLEY WILL CELEBRATE MASS. 11:00 AM. Meet and greet the Cardinal after the Mass in the Prado. All are welcome to attend. SPONSOR: Saint Joseph Society LOCATION: St. Stephen’s Church, Hanover Street, North End, Boston.
Sunday, October 12	EAST BOSTON COLUMBUS DAY PARADE. 1:00PM. A parade celebrating the discovery of the Americas by Christopher Columbus. Free Event. SPONSOR: Columbus Day Parade Committee LOCATION: East Boston COORDINATOR: Buddy Mangini 857-615-2549
Monday, October 13	COLUMBUS DAY INVITATIONAL. 8:00 AM registration. Golf Tourney. Proceeds to support the Italian Home for Children & the National Italian American Foundation. Buffet breakfast and dinner after golf. Sponsorship packages: Dinner \$150, Corp Hole Sponsor \$250, Bronze Foursome Sponsor \$1,500, Silver Sponsor \$2,500, Gold/Premium Sponsor \$5,000. SPONSORS: Italian Home for Children, NIAF, RMD Inc. LOCATION: Hopkinton Country Club, 204 Saddle Hill Road, Hopkinton, MA COORDINATOR: Suzanne Delaney sdelaney@rmd-inc.net
Monday, October 13	COLUMBUS DAY CELEBRATION. Open bocce play at 3:00 PM, Italian dinner buffet served at 5:30 PM. \$15 per person. SPONSOR: Peter B. Gay Lodge #540 (Taunton), OSIA LOCATION: Columbia Cultural Center, 775 John Quincy Adams Road, Taunton, MA COORDINATOR: Richard Simmons 508-930-2898, richardsimmons60@verizon.net
Monday, October 13	EVENING OF ITALIAN SONG. 5:30 PM. Lovely timeless Italian traditional songs with audience participation. Music provided by Enzo Amara. Beautiful and delicious Italian buffet. \$30.00 per person. Reservations necessary. Make check payable to: Pirandello Lyceum, P.O. Box 565, Boston, MA 02128. SPONSOR: Pirandello Lyceum LOCATION: Filippo’s Ristorante, 283 Causeway Street, Boston, MA COORDINATOR: President Rosario Cascio 617-569-7388
Wednesday, October 15	MOVIE: <i>Rehearsal for a Sicilian Tragedy</i>. 6:00 PM. In <i>Rehearsal for a Sicilian Tragedy</i> , actor John Turturro takes audiences on a haunting, intimate journey to his maternal homeland of Sicily. There, while exploring the island’s vanishing traditions, he is taken under the wing of one of the puppet theater’s few remaining practitioners, Mimmo Cuticchio. SPONSOR: North End Branch of the Boston Public Library LOCATION: 25 Parmenter Street, Boston, MA COORDINATOR: Susan Voloshin 617-227-8135
Thursday, October 16	MOVIE: <i>Life and Death in Herculaneum — October is Archaeology Month</i>. 6:30 PM. Professor Andrew Wallace-Hadrill presents a documentary following the scientific investigation that aims to lift the lid on what life was like in the small Roman town of Herculaneum, moments before it was destroyed by a volcanic eruption. Just 10 miles from Pompeii, 12 arched vaults are telling a whole new story about what life was like before the eruption of Mount Vesuvius. They contain the skeletons of no less than 340 people, just 10 percent of the local population, killed by the volcano. Amongst them are the first new skeletons to be found in the area for 30 years which are now the subject of a groundbreaking scientific investigation. This movie is a BBC Documentary https://www.youtube.com/watch?v=2TkAU1rLyRw . 2013, NR, 60 minutes, (Language English.) FREE (must pre-register). LOCATION: West End Museum, 150 Staniford Street, Boston, MA COORDINATOR: Duane Lucia, 617-416-0718, http://thewestendmuseum.org/
Friday, October 17	WEST END ANNUAL DINNER DANCE REUNION. 7:00 PM – 11:30 PM. DJ, Raso’s Catering and Surprises. \$40 per person. LOCATION: Malden Irish American Club, 177 West Street, Malden, MA COORDINATOR: Duane Lucia 617-416-0718 http://thewestendmuseum.org/
Friday, October 17	NOTTE DELLA TARANTELLA. 8:30 PM. (There will be a brief intermission at 9:15 followed by another set of 45 min.) Newpoli’s live shows are renowned to be a passionate journey, full of infectious rhythms and dances from the south of Italy. This show will also mix in some of the most beautiful love songs from the Newpoli repertoire and will present original music from a much awaited upcoming 4th album. Bring your dancing shoes if you wish to join the party! There will be refreshments during intermission. There will also be a cash bar with beer, wine and mixed drinks. Tickets \$20 and \$15 for children/students with ID. SPONSORS: Newpoli and the Dante Alighieri Society LOCATION: Dante Alighieri Society of Massachusetts, 41 Hampshire Street, Cambridge, MA COORDINATORS: Mario Zanca 617-876-5160, Sandy Askin 617-876-5160, Angela Rossi 617-308-9244
Saturday, October 18	FOOTPRINTS OF VENICE-1650. Time to be announced. Celebration of Venice’ s architecture, its canals, and the importance of music as seen through the eyes of Antonio Vivaldi. The magic and allure of Venice will be brought to life through the formation of a one-hundred strong student movement chorus, running and curving through space, building shapes, and creating level change in a choreographic work that hearkens the majesty of 17 th century Venice. Refreshments will be served. Donations welcome. SPONSORS: Eliot Innovation School and CASIT LOCATION: The Paul Revere Mall (Prado) Hanover Street, North End, Boston (Behind the Eliot Innovation Lower School COORDINATORS: Traci Griffith, Principal of the Eliot School, tgriffithe@bostonpublicschools.org , M. Gioconda Motta, CASIT, mgmotta@casit.org

For further information about Italian Heritage Month visit www.ItalianHeritageMonth.com

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2014 October Italian Heritage Month *Calendar of Events continued*

Saturday, October 18	2ND ANNUAL METHUEN ITALIAN FESTIVAL. 10:00 AM. Community event featuring food and craft vendors, live bands, children’s activities, a “Best Meatball” contest, and more. \$25 (per booth for vendors). SPONSOR: Methuen Lodge #902, OSIA LOCATION: St. Lucy’s Church, 254 Merrimack Street, Methuen, MA COORDINATOR: Armand Buonanno 978-688-2258, methuenitalianfestival@gmail.com
Saturday, October 18	FORT DEVENS GERMAN-ITALIAN REMEMBRANCE CEREMONY. 11:00 AM. The Italian and German community presents a Memorial Service for Italian and German prisoners of war who died in America during World War II. This year the graves of the Italian and German military will be decorated by the German-American Ladies Society. Attendance of the Italian community is recommended to support the spirit of Italian Heritage. In case of inclement weather a tent will be provided. SPONSORS: Italian and German Community LOCATION: Fort Devens, Ayer, MA (Signs at the entrance will direct you to the ceremony site). COORDINATORS: Giovanni Aurilio 617-484-3112; Lino Rullo 617-447-0598
Saturday, October 18	SPAGHETTI SUPPER. 4:30 PM. Dinner includes all you can eat spaghetti, meatballs, Italian bread, salad, coffee and dessert. Adults: \$10. Children 10 and under: \$3. Portion of adult ticket goes toward 50/50 raffle. SPONSOR: Quattro Eroi Lodge #1414 (Franklin), OSIA LOCATION: Veterans of Foreign Wars Hall, 1034 Pond Street, Franklin, MA COORDINATOR: Valerie Carlucci 401-488-5510, vcarlucci@gmail.com
Saturday, October 18	TEACHING OF THE ITALIAN LANGUAGE THROUGH ART AND THEATRE. Time to be determined. Symposium/Professional development. Free. SPONSORS: Harvard University, Boston Conservatory LOCATION: Harvard University, Barker Center, 110 Thompson Room, 12 Quincy Street, Cambridge, MA COORDINATOR: Domenico Teker ufficioscuole.boston@esteri.it
Saturday, October 18	COLUMBUS DAY BANQUET. Cocktails 5:30 PM, Dinner 6:30 PM. Pork Tenderloin or Baked Haddock. ENTERTAINMENT: Tony Cerbo as Michael Buble. We sold out last year, so if you would like to celebrate with us please don’t wait! \$40 per person. SPONSOR: Cristoforo Colombo Regina Elena Lodge #169 (Fitchburg), OSIA LOCATION: Oak Hill Country Club, 840 Oak Hill Road, Fitchburg, MA COORDINATOR: Sylvia Pacetti-Poirier, 978-516-8899, italianprincess213@gmail.com
Sunday, October 19	BEL CANTO OPERA CONCERT. 2:30 PM. Pianist Bradley Pennington plays works of Beethoven, Chopin, Brahms; and transcriptions from Mascagni’s Cavalleria Rusticana and Massenet’s Thais. Soprano Catrina Boncaldo and countertenor William Peacock sing operatic selections. Tickets are \$20, \$17 for seniors and students. LOCATION: Dante Alighieri Italian Cultural Center, 41 Hampshire St., Cambridge, MA CONTACT: Please call 617-949-6543, BBCO@comcast.net for further information.
Tuesday, October 21	“SALVEMINI COLLOQUIUM” ON ITALIAN HISTORY AND CULTURE. 5:30 PM. A lecture, given by Professor Charles Maier on the “Great War: A Centennial Perspective,” followed by Q&A session. SPONSORS: Center for European Studies, Harvard University, Consulate General of Italy LOCATION: Lower Level Conference Room, Center for European Studies, Harvard University, 27 Kirkland Street, Cambridge, MA CONTACT: segreteria.boston@esteri.it
Wednesday, October 22	TASTE OF ITALY. 6:30 PM – 9:30 PM. Tastings of many restaurants and pastry shops from the surrounding area, including wine tasting and beer. \$40 per person, tables can be reserved for groups of 8 or 10. SPONSOR: Kiwanis Club of Medford LOCATION: Tufts University, Carzo’s Cage, College Avenue, Medford, MA COORDINATOR: Rita Cornelio 781-396-0710
Thurs.-Sat, October 23-25	CASIT AT MAFLA’S 47TH ANNUAL FALL CONFERENCE. 8:00 AM to 6:00 PM. CASIT’s exhibit of teachers’ textbooks, K-12, teachers’ realia, and CASIT mission in the promotion of the Italian language. SPONSOR: MAFLA-MA Foreign Language Association LOCATION: Sturbridge Host Hotel, Sturbridge, MA COORDINATOR: Maria Gioconda Motta, CASIT, mgmotta@casit.org
Thursday, October 23	MOVIE: <i>Love and Anarchy (D’amore E D’anarchia)</i> Honoring the filmmaking of Lina Wertmuller. 6:30 PM. Giancarlo Giannini won Best Actor at the 1973 Cannes Film Festival for his role as Tonino, the shy young farmer who goes to Rome intending to assassinate Mussolini. His contact there is an anarchist prostitute with sad eyes, and he starts living in the brothel, where he falls in love with another young girl who works there. Vivid color, the melodic Italian musical score, the sounds of the women’s chatter and laughter, form a strong sense of atmosphere, in which a passionate story unfolds against a stunning Italian backdrop with exquisite camera work. Cast: Giancarlo Giannini, Mariangela Melato. Director: Lina Wertmuller. Romance/Drama, https://www.youtube.com/watch?v=eR7iYv-mRB4 . FREE (must pre-register). 1973, UR, 125 minutes, Language: Italian (English subtitles). LOCATION: West End Museum, 150 Staniford Street, Boston, MA COORDINATOR: Duane Lucia, 617-416-0718, http://thewestendmuseum.org/
Sunday, October 26	PLAQUE UNVEILING BY MEMBERS OF THE PRIVITERA FAMILY CHARITABLE FOUNDATION <i>Honoring Gottlieb Graupner of Germany, Francis Mallet of France and Filippo Trajetta of Italy, the Three Multicultural Founders of the American Conservatorio of Boston; The First Conservatory of Music in Boston and perhaps in the United Sates.</i> 10:00 AM to 1:00 PM. Welcome greetings from MC Sal Bramante to be followed by the video streaming of the plaque unveiling at the Bedford Street location to the attendees at the West End Museum. After the plaque unveiling, historical researcher Terri Mazzulli will offer her commentary about the American Conservatorio founders, and to conclude the program and in celebration of Italian Heritage Month, musical selections composed by Italian co-founder of the American Conservatorio Fillipo Trajetta will be performed by Berklee College of Music students. Light luncheon. Free and open to the public. SPONSOR: Pirandello Lyceum LOCATION: Plaque unveiling Bedford Street, Boston; post unveiling activities at the West End Museum, 150 Staniford Street, Boston. COORDINATORS: Rosario Cascio 617-227-8135; Domenic Amara 617-913-6842; Sal Bramante 781-393-9820
Sunday, October 26	A CONCERT OF THE MUSIC OF SALVATORE ARNÒ. 3:00 PM. The concert celebrates the music of Salvatore Arnò, a Sicilian immigrant who, after many musical successes in Italy, brought his music with him to the Boston area in the early 1900s. This concert revives some of his voice and piano, some of which has not been heard since his lifetime. Performing in the concert are soprano Victoria Bartolomeo and pianist Sarah Troxler. Coffee and light refreshments served after the concert. Suggested donation of \$10. SPONSORS: Stephen Loikith and Vena Coco – Co-organizers. LOCATION: Multi-purpose Room of the Beech Street Center, 266 Beech Street. Belmont, MA COORDINATORS: Stephen Loikith 201-317-3815, sl002@lvc.edu; Lavinia (Macauda) Coco 978-475-4565, vccoco@aol.com
Monday, October 27	BILINGUALISM AND THE ITALIAN LANGUAGE. Time to be announced. Conference on the connections between linguistics and neuroscience with a particular focus on Bilingualism. Guests speakers will be Prof. Gennaro Chierchia (Harvard University), Prof. Eddo Rigotti (Italian Swiss University) and Prof. Andrea Moro (IUSS University). Free. SPONSOR: Swiss Consulate LOCATION: To be determined. CONTACT: 617-876-3076, info@swissnexboston.org.
Wednesday, October 29	THE SACCO-VANZETTI CASE REVISITED. 6:00 PM. The Lecture: This presentation is a one hour slide lecture that chronicles the saga of two immigrant Italian anarchists Nicola Sacco and Bartolomeo Vanzetti. The Sacco-Vanzetti Revisited lecture slide presentation contains period photographs of all the major players in the case. Many of these photographs are rare and are not published anywhere. SPONSOR: North End Branch of the Boston Public Library LOCATION: 25 Parmenter Street, Boston, MA COORDINATOR: Susan Voloshin 617-227-8135
Wednesday, October 29	ROLL THE DICE FOR CASIT! 7:00-11:00 PM. Join us for a real casino experience with tables of Roulette, Black Jack and Texas Hold’em Poker and help us achieve our mission of assisting communities that wish to introduce, preserve, rejuvenate or broaden the study of the Italian language. Live Music provided by SPAJAZZY. Food and cash bar available. Tickets are \$75 per person and can be purchased at www.casit.org . SPONSOR: CASIT (Centro Attivita Scolastiche Italiane) LOCATION: Spinelli Function Facility, 10 Newbury Street, Peabody, MA COORDINATOR: Adelaide Guarracino aguarracino@casit.org
Wednesday, October 29	MENOTTI’S <i>The Consul</i>. 8:00 PM. Gil Rose, Music Director of Odyssey Opera and the Boston Modern Orchestra Project will conduct <i>The Consul</i> . Donation requested. SPONSOR: New England Conservatory LOCATION: Jordan Hall, 30 Gainsborough Street, Boston, MA
Thursday, October 30	MOVIE: <i>The Great Beauty (La Grande Bellezza)</i>. 6:30 PM. Jep Gambardella has seduced his way through the lavish nightlife of Rome for decades, but after his 65th birthday and a shock from the past, Jep looks past the nightclubs and parties to find a timeless landscape of absurd, exquisite beauty. Cast: Toni Servillo, Carlo Verdone, Sabrina Ferilli. Director: Paolo Sorrentino. Comedy / Drama https://www.youtube.com/watch?v=Dyt430YkQn0 , 2013, NR, 142 minutes, Language: Italian (English Subtitles). FREE (must pre-register). LOCATION: West End Museum, 150 Staniford Street, Boston, MA COORDINATOR: Duane Lucia, 617-416-0718, http://thewestendmuseum.org/
Thursday, October 30	FACULTY TALK: <i>Saint Francis of Assisi</i>. 12:30 PM. Rala Diakite, chair of the Humanities Department, will offer an interdisciplinary talk on Saint Francis and the continuing relevance of his thought and action. Diakite will highlight St. Francis’ revolutionary contributions regarding the problem of poverty, animals and the environment, conflict resolution, the equality of women, language innovation and popular culture. SPONSOR: Center for Italian Culture at Fitchburg State University LOCATION: Fitchburg State University, Center for Italian Culture, HA 408A, 160 Pearl Street, Fitchburg, MA COORDINATOR: Carolyn Garrahan 978-665-4789; cgarrahan@fitchburgstate.edu
Wednesday, November 5	WORKSHOP. 2:00 PM & 3:30 PM. In each session, Italian-American soprano Maria Ferrante and Italian born composer Michele Caniato will provide an overview and demonstrate singing techniques, the composition process, learning process for performers, collaboration among musicians and recital preparation. The main focus will be Caniato’s work based on poetry by Saint Francis of Assisi. SPONSOR: Center for Italian Culture at Fitchburg State University LOCATION: Fitchburg State University, Center for Italian Culture, HA 408A, 160 Pearl Street, Fitchburg, MA COORDINATOR: Carolyn Garrahan 978-665-4789; cgarrahan@fitchburgstate.edu
Friday, November 7	ARIA DI COMMEDIA. 7:00 PM. An Evening of Italian Renaissance Theatre and Music. Two original Commedia dell’Arte scenes in English with music by <i>Renaissomics</i> . Will Dottor Balanzone find a cure for his “little problem” and will Arlecchino really help him? Will Pulcinella finally propose to Colombina or will he be distracted by the seductive noblewoman Flaminia? Tickets: \$15 at the door, \$12 advance. Purchase tickets at pazzi-lazzi-aria-di-commedia.eventbrite.com . SPONSOR: The Dante Alighieri Society of Massachusetts. LOCATION: The Dante Alighieri Society, 41 Hampshire St., Cambridge MA. CONTACT: www.PazziLazziTroupe.com



Socially Scene

by Angela Cornacchio



Boston Fashion Week will take place October 5th through 11th. This year's edition will be dedicated to the late fashionista Marilyn Riseman.

(Photo by Cheryl Richards)

Socially Scene Preview

... Once Labor Day has passed and temperatures take that shocking drop, it only means one thing, Fashion Weeks around the world!

This year Boston Fashion Week will take place October 5th through the 11th and will be dedicated to the late Marilyn Riseman, a fashion legend in our city. The Boston Fashion Week organization is inviting this year's designers/event producers to keep one front row seat open as a tribute to Marilyn Riseman's lifetime commitment to the art of fashion and her tireless support of our creative community.

The School of Fashion Design will be creating an installation called **Marilyn & Me** in the lobby of their Newbury Street location. It will be unveiled during Boston Fashion Week in honor of Marilyn Riseman, and be on display throughout the month of October.

Getting your photo taken with the local fashion icon was a rite of passage for many. Anyone fortunate enough to have shared a moment and taken a photo with Marilyn is invited to share it with the School of Fashion Design. The project, equal parts heart, history, and haute couture is meant to represent the many lives Marilyn Riseman has touched in our community. You are able to email photos to marilynandmesfd@gmail.com. Please be sure to include your full name, email address, and any message you'd like to share.

I will be listing the full and official schedule in next week's *Socially Scene* column. You can also access what is currently in place at

www.bostonfashionweek.com.

For now here are a few highlights; currently at the Museum of Fine Arts through March 8, 2015 is, "Hollywood Glamour: Fashion and Jewelry from the Silver Screen."

Hollywood Glamour: Fashion and Jewelry from the Silver Screen presents designer gowns and exquisite jewelry from the 1930s and '40s — the most glamorous years of Hollywood film. The exhibition focuses on the iconic style of sultry starlets of the period, including Gloria Swanson, Anna May Wong, Greta Garbo, Marlene Dietrich, Mae West and Joan Crawford.

Hollywood style in this era was a blend of on- and off-screen fashion and accessories, including dramatic costumes created for the screen by famous designers such as Adrian, Travis Banton and Chanel. Dazzling jewelry from makers of that era like Trabert & Hoeffer-Mauboussin and Paul Flato.

Along with eye-catching gowns once worn by famous figures and the sparkling jewels that contributed to their allure from the MFA and private collections. Photography by Edward Steichen along with period photographs, film stills and film clips capture the style of the silver screen era. Enjoy a glimpse of Hollywood in the Golden Age of glamour.

The exhibit will be on display at the Museum of Fine Arts, Boston in the Loring Gallery of Textiles (Gallery 276) located at 465 Huntington Avenue, Boston. Visit www.mfa.org/exhibitions/hollywood-glamour for more information or call the museum at 617-267-9300.

Thursday, October 2nd at 6:00 pm enjoy **Descience — Research on the Runway**, presented by Descience and The Koch Institute for ArtWeek. You can explore Descience, a project that fuses the world of science and fashion into a unique symbiotic relationship. Exclusively for ArtWeek, Descience and The Koch Institute will allow the public to attend an interactive exhibition where designers and scientists will be on hand to discuss and answer questions related to their science-inspired fashions.

Mix and mingle, watch videos about the creative process and see how deeply art and science can collide to make something beautiful. All featured designs have recently been shown at a runway show in the MIT Media Lab judged by experts in the fields of science and fashion and you get to see a few of them now! The Koch

Institute, Massachusetts Institute of Technology is located at 500 Main Street, Cambridge and for more information, please email info@fashiondescience.com.

Let the must see shows begin with a fashion favorite on Tuesday, October 7th 6:00 pm at Royale Boston Nightclub. The night will benefit **Dress for Success Boston**. For more details www.dressforsuccess.org/boston, or at www.denisehajjar.com even grab a sneak peek at her boutique located at the InterContinental Boston, 510 Atlantic Avenue, Boston or call 617-266-2296.

Get into the groove with the new editions to Boston Fashion Week on October 8th at Emerald Lounge from 8:00 pm to 10:00 pm for a luxury high fashion brand called Latoré.

The Boston debut of **Carla Fernandez** will be on Thursday, October 9th at 6:30 pm on the Catwalk in Calderwood Hall, Isabella Stewart Gardner Museum, 25 Evans Way, Boston. Space is limited and there will be an after party in the courtyard with music by DJ Ricardo De Lima. To purchase your tickets, call 617-278-5156 or visit www.gardnermuseum.org/calendar/catwalk.org.

That was just a tasty tidbit of what Boston Fashion Week has to offer! As always, the event crew encourages you to continue to seek out fashion professionals in the area, buy local, and be instrumental in helping our local fashion industry thrive. Stay tuned to next week's *Socially Scene* column for a full listing of shows and events.

It is Never too Early to Start Thinking about Dessert ... The 2014 New England Dessert Showcase is the sixth edition of this annual fall rite of passage on Sunday, October 12th from 11:00 am to 5:30 pm at the Westin Boston Waterfront Hotel.

The 2014 New England Dessert Showcase will feature the finest exhibitors from all over New England sampling their various designer desserts, chocolates, ice cream and more. Visitors can sample as much dessert as their heart desires and make this an all-day affair in one of Boston's most beautiful areas!

VIP and Private Tasting ticket holders have the extra chance to mingle and indulge the day before The Showcase festivities with the annual Kickoff Party. Everyone will enjoy complimentary appetizers, drinks and pastries. Space is limited so be sure to RSVP once



Making her Boston Fashion Week debut will be Carla Fernandez on October 9th at the Isabella Stewart Gardner Museum.
(Photo by revisitiacodingo.com)

you have purchased your VIP or Private Tasting tickets.

The New England Dessert Showcase is the premier dessert experience on the East Coast, bringing together the finest dessert designers and their creations to experience and enjoy. The New England Dessert Showcase is your stop for all things dessert! Be sure to mark your calendar. Westin Boston Waterfront Hotel is located at 425 Summer Street, Boston. To purchase tickets visit www.nedesserstshowcase.com.

An Evening of Jazz ... Check out Mehmet Ali Sanlykol & what'snext in concert at Scullers Jazz Club Wednesday, October 1st at 8:00 pm.

Turkish Cypriot Mehmet Ali Sanlykol recently released his new CD, titled *what'snext*. Of the nine big band compositions on the disc, eight were composed between 1996 and 2000. By mixing exotic Turkish musical sounds with jazz, the disc is truly bilingual and features some of the best musicians in Boston and some from New York. *what'snext* is cutting-edge, innovative and striking. This disc has it all. The concert at Scullers promises to be an extraordinary event.

In addition to his primary instrument, piano, Sanlykol also plays an end-blown flute called the ney, two double-reed pipes — the zurna and the duduk, a single reed pipe — the sipsi, a short necked lute called the ud, 3 long-necked lutes—the saz, the üç telli and the tanbur, a "spike" fiddle called the rebab, several Western instruments including guitar and drums and various sundry percussion instruments! And, that's not all, Mehmet is also a very fine vocalist as well. And at Scullers, Sanlykol will debut his exciting high-tech new instrument, a Continuum Fingerboard! This is an amazing new keyboard instrument

that allows the player to "bend" notes, producing the microtonal sounds heard in traditional Turkish music.

Scullers Jazz Club is located in the DoubleTree Suites by the Hilton Hotel at 400 Soldiers Field Road, Allston. Tickets are on sale at www.scullersjazz.com. For more information, tickets and dinner/show packages, call 617-562-4111.

Hacking Arts ... Will return October 3rd-5th at MIT.

Hacking Arts 2014 is back and better. The event has grown from two to three days and now includes a live kick-off performance by Grammy-nominated artist Ryan Leslie; a Hackathon ideation session led by Kiran Gandhi, M.I.A.'s drummer; incredible panelists such as Benji Rogers, CEO of Pledgemusic; Elliot Lum, VP of Strategic Marketing at Columbia Records; and Marco Tempest, cyber illusionist; virtual reality demos and insight from panelists like Laird Malamed from Oculus Rift; amazing APIs to hack on and fantastic prizes. They have also added three new panels, making eight total.

Hacking Arts is a festival and hackathon at MIT's Media Lab exploring the intersection of arts, technology and entrepreneurship. Hacking Arts is designed to inspire new advances in the creative industries by fostering collaboration among entrepreneurs, musicians, artists, and engineers. To join in all the fun and for directions visit www.HackingArts.com.

A Tasty Treat in the City ... Oktoberfest Der Beehive is upon us and you can celebrate Oktoberfest with live music, food and beer at The Beehive!

Head to The Beehive on Wednesday, October 8th for "Oktoberfest Der Beehive." Their annual event featuring Bavarian and German

(Continued on Page 13)

NOW PLAYING UPTOWN & DOWNTOWN



Don't miss the legendary Stevie Wonder at the TD Garden! Check the music section for more information.

MUSIC

TD GARDEN
100 Legends Way, Boston
617-624-1050
www.TDGarden.com

CHER — September 26. Cher, who is currently on her 49 city *D2K Tour*, added 14 additional performances beginning mid-September including a return to TD Garden on September 26th. The announcement was officially confirmed by Cher during her interview on NBC's *Today Show*. The *D2K Tour* is in support of Cher's Warner Bros. Records album *Closer to the Truth* which includes the No. 1 Dance hit *Woman's World*. The tour has received rave reviews across the country.

ENRIQUE IGLESIAS AND PITBULL — September 27. Enrique & Pitbull will reunite and share the stage for an AEG Live Fall tour that will visit TD Garden in Boston, MA. Fast rising Latin urban star J Balvin is confirmed as the support act. Enrique & Pitbull have come together to create a stage design that offers fans an immersive experience, a chance to get up close and personal with the artists for a once in a lifetime concert experience.

FLEETWOOD MAC — October 10. It's official! After a 16-year absence, Christine McVie will be joining Fleetwood Mac band mates Mick Fleetwood, John McVie, Lindsey Buckingham and Stevie Nicks as they launch the *On with the Show Tour*. During Fleetwood Mac's 2013 tour, the four members happily welcomed Christine back on the stage during their show at London's O2 Arena, where she performed their classic hit *Don't Stop* and received a wild ovation from the crowd. "It was so comfortable being back onstage with them as if no time had passed, and then we all started talking and it feels like the time is right. I'm really happy," she commented. "As far as we're concerned, she's never really left. We are overjoyed to have Christine back

on stage with us," said the other members of Fleetwood Mac in a joint statement.

STEVIE WONDER — November 11. Legendary singer, songwriter, musician and producer Stevie Wonder announced the *SONGS IN THE KEY OF LIFE PERFORMANCE*, a 10+ city tour across North America this fall. Produced and promoted by Live Nation, the performances which are a live adaptation of the iconic *Songs in the Key of Life* album, will arrive in Boston at TD Garden on November 11. Throughout his career, the celebrated singer has amassed 49 Top 40 singles, 32 #1 singles and worldwide album sales of more than 100 million units. He has received 25 Grammy Awards, an Oscar, and a Golden Globe; is an inductee into the Rock and Roll, Songwriters' and NAACP Halls of Fame; and is the youngest recipient of the Kennedy Center Honors. Stevie is a designated U.N. Messenger of Peace with special focus on persons with disabilities. He continues to be pivotal in U.S. and world events, demonstrating the activism that has made him such a vital voice for social progress and world harmony.

WILBUR THEATRE
246 Tremont Street, Boston
617-248-9700
www.TheWilburTheatre.com

NICK JONAS — October 8. Multi-talented recording artist and actor, Nick Jonas has already intrigued the public and impressed the masses with the release of his new song "Chains," earlier this summer, and will release his much anticipated self-titled album November 11 via Island Records.

ORPHEUM THEATER
1 Hamilton Place, Boston
617-482-0106
www.orpheum-theater.com

RODRIGO Y GABRIELA — October 29. Before they became the most visible flamenco duo of the early 2000s, guitarists Rodrigo Sanchez and Gabriela Quintero bonded over heavy metal while growing up in Mexico City. They combined their talents for a time

in the metal group Tierra Acida, playing around D.F. in the roughest clubs the city had to offer. In 2004 Rodrigo y Gabriela became the newest fixture of the world music circuit, known for their nimble fingered guitar work and diverse background (few flamenco guitarists could boast a background in metal music). Their third album, *Rodrigo y Gabriela*, was released in 2006 and debuted atop the Irish charts, beating out Arctic Monkeys for the number one spot. They continued to tour, making their way through Japan and America, and *11:11* expanded their discography upon its 2009 release. In 2011, they collaborated with film composer Hans Zimmer on the score for *Pirates of the Caribbean*.

THEATER

BOSTON OPERA HOUSE
539 Washington Street, Boston
617-259-3400
www.BostonOperaHouseOnline.com

THE LION KING — Through October 12. Experience the phenomenon. The most eagerly awaited stage production ever to leap onto the stage. Visually stunning, technically astounding and with a musical score like none other you've ever heard. Giraffes strut, birds swoop, gazelles leap. The entire savannah comes to life and as the music soars, Pride Rock slowly emerges from the mist. See the Tony Award winning Broadway sensation that *Newsweek* calls "a landmark event in entertainment." The *New York Times* says, "There is simply nothing else like it." Marvel at the breathtaking spectacle of animals brought to life by a cast of more than 40 actors. Wonder at the inspiration of award winning Director Julie Taymor, who created visual images for this show that you'll remember forever. Thrill to the pulsating rhythms of the African Pridelands.

REAGLE MUSIC THEATER
617 Lexington Street, Waltham
781-891-5600
www.ReagleMusicTheater.org

A GRAND NIGHT FOR SINGING — October 4-5. The Tony Award nominated celebration of Rodgers and Hammerstein! This musical revue revives all the classic songs from all your favorite Rodgers & Hammerstein musicals including: *Carousel*, *The King and I*, *The Sound of Music*, *South Pacific*, *Oklahoma!*, *Pipe Dream*, *Cinderella*, *Allegro* and *State Fair*.

THE RAT PACK — November 9. A Reagle favorite, the Rat Pack is back — straight from Las Vegas! This audience favorite returns to Reagle by popular demand, featuring all your favorite Rat Pack hits including: *Ain't That A Kick in the Head*, *Fly Me to the Moon*, ... and many more!

COMEDY

REGENT THEATRE
7 Medford Street, Arlington
781-646-4849

THE RIGHT TURN 8TH ANNUAL COMEDY SHOW — November 15. An Evening of with Boston's Funniest Stand-up Comics Featuring Tony V and Jack Lynch! Proceeds to benefit Right Turn Addiction and Mental Health of Arlington MA. Saturday, November 15th at 8pm.

DION FLYNN "THE ONLY BROWN KID IN THE TRAILER PARK" — November 2. Comedian and actor Dion Flynn brings his brand new, autobiographical one-man show to the PIT, a journey from being "the only brown kid in the trailer park" to appearing as the first black President on *The Tonight Show* w/Jimmy Fallon, in this heartbreaking, hair raising and hilarious performance. Be the first to see this amazing new work. Jimmy Fallon said he is, "One of the funniest guys I know." He was also called "America's best kept comedic secret," by Josh Radnor of *How I Met Your Mother*.

WILBUR THEATRE
246 Tremont Street, Boston
617-248-9700
www.TheWilbur.com

LAST COMIC STANDING LIVE — September 26. Last Comic Standing returns with their 8th season. Follow along this season on NBC and then see the finalists LIVE at The Wilbur in Boston! Last Comic Standing is an American reality television talent show on NBC that aired from 2003 to 2010, then again in 2014. The goal of the program is to select a comedian from an initially large group of hope-

fuls. NBC has picked up the show for a 9th season that premieres May 21, 2015.

LENA DUNHAM (NOT THAT KIND OF GIRL) — October 2. From the creator of HBO's *Girls* comes *Not That Kind of Girl*, a collection of personal essays that David Sedaris calls "subversive" and Judy Blume hails as "always funny." In the words of Lena Dunham herself: "No, I am not a sexpert, a psychologist, or a dietician. I am not a mother of three or the owner of a successful hosiery franchise. But I am a girl with a keen interest in having it all, and what follows are hopeful dispatches from the frontlines of that struggle." Lena will be in conversation with Mary Karr (*The Liars' Club*, Lit). Every ticket includes a copy of a Lena's new book.

RON WHITE — October 3 and 4. Comedian Ron "Tater Salad" White first rose to fame as the cigar-smoking, scotch-drinking funnyman from the Blue Collar Comedy Tour phenomenon, but now as a chart-topping Grammy-nominated comedian and a feature film actor, Ron White has established himself as a star in his own right. All 4 of his comedy albums charted #1 on the Billboard™ Comedy Charts. He has sold over 14 million albums (solo and with the Blue Collar Comedy Tour), been nominated for two Grammys, and over the past 9 years (since 2004) been one of the top three grossing stand up comedians on tour in America. As an actor, Ron White had supporting roles acted in the major theatrical films *Horrible Bosses* and *Sex and the City 2*. He is a co-Executive Producer of *Bridegroom*, a Linda Bloodworth-Thomason documentary, which debuted at the 2013 NYC Tribeca Film Festival and won the Audience Award.

MARLON WAYANS — October 24. Marlon Wayans is an actor, model, producer, comedian, writer and film director. His films have grossed more than \$736-million in domestic box office, an average of nearly \$50-million per outing. He has worked with house hold names, such as Tom Hanks, the Cohen Brothers, and Lady Killers. As a standup comedian, Wayans is selling out nationwide and adding shows every weekend.

MUSEUMS

MUSEUM OF SCIENCE
1 Science Park, Boston, MA
617-723-2500
www.MOS.org

PANDAS: THE JOURNEY HOME — Ongoing until January 31, 2015. Pandas are a lovable, iconic, and — unfortunately highly endangered species. In *Pandas: The Journey Home*, meet the dedicated team working tirelessly to save these captivating creatures from extinction. Filmmakers were granted unprecedented access to the China Conservation and Research Center for the Giant Panda to tell the story of our furry friends. The pandas' fascinating habits and unique personalities will leave you with a huge appreciation for the animals and the individuals working to protect them. Witness an incredible story of survival and fall in love with these black and white gentle giants.

JOURNEY TO THE SOUTH PACIFIC — Ongoing until October 9. Narrated by Academy Award winner

Cate Blanchett, *Journey to the South Pacific* takes filmgoers on a breathtaking IMAX adventure to the lush tropical islands of remote West Papua, where life flourishes above and below sea level. Join Jawi, a young islander, on a journey of discovery as you encounter whale sharks, sea turtles, manta rays and other iconic creatures of the deep. Home to more than 2,000 species of aquatic life, this exotic locale features the most diverse marine ecosystem on Earth. An uplifting story of hope and celebration, *Journey to the South Pacific* highlights the importance of living in balance with the ocean planet we all call home.

THE MUSEUM OF FINE ARTS
465 Huntington Avenue, Boston
617-267-9300
www.MFA.org

FREE NIGHT AT THE MUSEUM OF FINE ARTS — Starting October 1. Wednesday nights after 4 pm admission is free to all visitors by voluntary contribution. The MFA is currently hosting several exhibitions you do not want to miss, including "Over There! Posters from World War I."

SPECIAL EVENTS

PARK PLAZA CASTLE
130 Columbus Avenue, Boston
www.SecondGlass.com

BOSTON WINE RIOT FALL 2014 — October 24-25. Wine Riot is your all access pass to hundreds of new wines. With two parts education and one part revolution, Wine Riot has reinvented "wine tasting" for the thirsty and curious. Grab a glass and hit the floor — it's you unleashed against 250 wines from across the globe. Travel the world of wine all under one roof and tackle things you've never tried before. We've rallied up a team of die-hard experts to bring you the brain juice: interactive booths and crash courses loaded with tips and tricks for conquering the wine world. Fueling your night of conquest is a tireless DJ, photo booth, temporary tattoos, and a few thousand of your closest friends. The best part is, Second Glass made an app that tracks your favorite wines and shows you where to buy them later, arming you with all the tools needed for total wine domination. You may also volunteer and obtain a FREE ticket! Volunteers are asked to sign up for one of the shifts available and will sign up for the free session of their choice at the volunteer meeting. You may not drink during your volunteer session. Those who choose to Volunteer for Riot 2 Saturday night are not allowed to pick Riot 1 as their free ticket, due to the alcoholic nature of this event.

HATCH SHELL, ESPLANADE
One David G Mugar Way,
Boston, MA
617-626-1250
www.Hatchshell.com

AMERICAN CANCER SOCIETY 5 MILE WALK — October 5. The fight to end breast cancer starts with a single step. Join millions of people in more than 300 communities nationwide and take that step with us at the American Cancer Society Making Strides of Boston, MA 2014 walk. Ongoing registration.

ITALIAN RADIO PROGRAMS

"The Sicilian Corner" — 10:00 am to Noon every Friday with hosts Tom Zappala and Mike Lomazzo and **"The Italian Show"** with Nunzio DiMarca every Sunday from 9:00 am to Noon. Go to www.1110wccm.com.

"Italia Oggi" — Sundays 11:00 am to Noon with host Andrea Urdi 1460 AM. Go to www.1460WXBR.com.

"Dolce Vita Radio" — DJ RocGardarco Mesiti 11:00 am-1:00 pm; Sundays 90.7 FM or online www.djrocco.com.

"The Nick Franciosa Show" — Sundays from Noon to 3:00 pm on WLYN 1360 AM and WAZN 1470 AM.

"Guido Oliva Italian Hour" — 8:00 am-9:00 am Sundays on WSRO 650 AM and online at www.wsro.com.

"Tony's Place" on MusicAmerica WPLM FM 99.1 — Sundays 9:00 pm-10:00 pm on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit www.MusicNotNoise.com.

"L'Italia Chiamo Italian Radio Show" hosted by Stefano Marchese and Emanuele Capoano — Thursdays 2:00 pm-4:00 pm. Visit www.zumix.org/radio or litaliachiamo.wordpress.com; email: litaliachiamoshow@gmail.com. Tel. 857-334-0868.

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EXTRA Innings

by Sal Giaratani



Kershaw Wins 20, Dodgers Win Playoff Spot



Last weekend, Clay Kershaw won his 20th game and is now 20-3 with a 1.80 ERA and perhaps on his way to another Cy Young Award. With the win, the LA Dodgers have now clinched a playoff spot too.

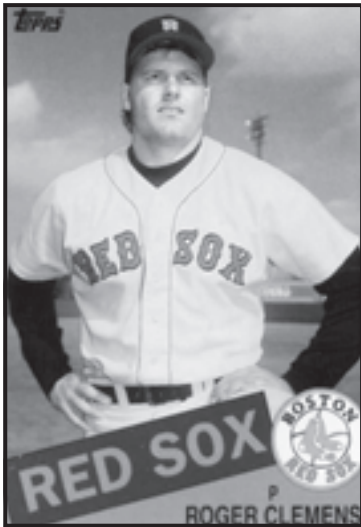
Verlander Not Prize Pitcher He Once Was



Justin Verlander of the Detroit Tigers is having a so-so year. As of last weekend, he was 15-12 with an ouching 4.68 ERA. He got a big multi-year deal a few seasons ago after winning 25 games and looking quite untouchable. But that was then and this is now. Long-term deals for pitchers can always be a shaky proposition. Sometimes it pays out

and sometimes you become Barry Zito.

September 19, 1996



On September 19, 1996, Roger Clemens winding up his time in Boston, threw a great game and equaling his own Major League record, fanning 20 batters. The Sox beat the Tigers, 4-0 on Roger's 4-hit shutout.

Duquette and Showalter Great Duo

The Baltimore Orioles are back after a long time of so-so baseball. Much credit needs to be given to both General Manager Dan Duquette and Manager Buck Showalter. After being canned by the Red Sox, Dan is back again doing his thing with the Orioles who have left their bad years in the rear view mirror. Everything is positive and forward looking. The Orioles have had three winning seasons in a row now. Last year they

lapsed a bit winning only 85 games, but this year look in top form. Duquette reminds me of Lou Gorman and Showalter, comes across as a new version of Earl Weaver. This year Baltimore is my favorite and I hope to still be rooting for them when the World Series starts.

Remember the Fiz Kids of '64?



The Philadelphia Phillies were flying high most of the 1964 season and were being compared to the 1950 Phillies "Whiz Kids" until September 21, 1964 rolled around and the Reds beating them 1-0. At that point they were still in first place by 5½ games ahead of the Cardinals. The Phillies were ever so close to their first NL pennant in 14 years. They were leading the league by 6½ games with 12 games to play. How could they lose this thing? They turned into a car where all the wheels came off driving on the highway. They lost 10 games in 10 days. They did win the final two, but finished behind the Cardinals by one game.

Manager Gene Mauch, who I consider one of the best baseball managers, was on his way to Manager of the Year. However, he never came this close to another pennant in his long managerial career.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI14P4857EA

Estate of
Blanche M. Holland
Also Known As
Blanche Holland

Date of Death November 22, 2013

CITATION ON PETITION FOR FORMAL ADJUDICATION

To all interested persons:
A Petition has been filed by Steven R. Holland of Ashland, MA requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition. And also requesting that Steven R. Holland of Ashland, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on October 15, 2014.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.

WITNESS, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court
Date: September 17, 2014

Tara E. DeCristofaro, Register of Probate

Run date: 9/26/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI14P4752EA

Estate of
CALVIN C. KRAUS
Date of Death September 6, 2009
INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Kathleen Kraus of Collingswood, NJ.

Kathleen Kraus of Collingswood, NJ has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 9/26/14

Recipes from the Homeland

by Vita Orlando Sinopoli



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VEGETABLE MEDLEY

2 medium potatoes
1/2 pounds fresh, frozen or canned string or cut beans
1 large garlic clove
1 medium zucchini sliced (1/2-inch pieces) not peeled
1 medium yellow squash sliced (1/2-inch pieces) not peeled

2 large ripe tomatoes or a four-ounce portion crushed tomatoes
1/3 cup olive oil
1 chopped medium onion
1 tablespoon capers
3/4 tablespoon basil
Salt

In a saucepan, sauté onion and capers in oil until opaque. Add chopped ripened tomatoes or four ounces of crushed tomato. If you prefer a heavier sauce, use a four-ounce can tomato sauce instead. Add fresh or dried basil. Stir, cover and simmer slowly. Meanwhile, peel and cube potatoes. Wash and set aside. If using fresh string beans, cut ends off, wash and set aside. Add potatoes and beans to saucepan. Stir, cover, and simmer slowly for ten minutes. Add sliced zucchini and yellow squash (optional). Salt to taste. Add water if more liquid is desired and bring to a boil. Cover and simmer slowly until all vegetables are tender. Serve with garlic bread.

Serves two.

NOTE: For those who enjoy rice or pasta, prepare your preferred rice or macaroni according to directions on the package. Serve a portion topped with the vegetable medley. Sprinkle with your grated cheese of choice.

• News Briefs (Continued from Page 1)

sank into a cesspool of political correctness. I think he is spot-on. America was different once before. As I look around today, we seem to have thrown away our common values, common culture and common identity. Thomas Jefferson once said, a nation is defined by its borders. Not so today it would seem. Mark Twain once said, there are two kinds of people, those that work and those that are glad the other guys and gals work too. This one isn't an exact quote, I juiced it up a bit to point out how dependent many Americans have become on government for all their needs and wants. I passed by a shop in Chelsea recently. Outside the sign read: "WIC, EBT, ATM INSIDE." This is what I mean. Most people don't see themselves as the government anymore. They would rather be serfs following the latest orders from Washington, DC,

I am frustrated with the direction of our democratic republic. September 17th was "Constitution Day" marking the latest birthday of that document. However, in a recent poll, 63 percent of those who responded couldn't name all three branches of the government.

It is time for America to return to the home of the brave and land of the free. I am tired of "Press 1 for English" America. Stop all the Balkanizing. English is spoken here because it is a unifying language for this the greatest experiment in self-rule. We need to be as one people honoring our shared values. Out of many is one. Now it feels like things have been inverted. It is "My country tis of thee." We are a nation that welcomes all to be part of this country and all that it stands for.

Radical Islamists Doing a "B&E" into America?

The Obama White House appears to be down-playing any immediate threat from ISIS at home, recent news suggests otherwise. Reportedly, the U.S. Border Patrol caught five Middle Eastern alleged Radical Islamists attempting to sneak across the border and to do what, if anything?

Quote to Really Note

"In regard to ISIS terrorists beheading Americans, we should either convert them or kill them."

— Phil Robertson from Duck Dynasty

Phil Robertson doesn't believe in being politically correct and calls 'em as he sees 'em. Some time having a filter is a good thing too.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
Docket No. MI13P4838PM

CITATION ON PETITION TO MODIFY BOND
G.L. c. 190B, §3-604

In the Matter of
JOEL HARVEY GREENSTEIN

To all interested persons:
A Petition has been filed by John G. Dugan of Franklin, MA requesting that the Court enter a Decree and Order modifying the bond of the Personal Representative and for any other relief as requested in the Petition.

You have the right to obtain a copy of the Petition from the Petitioner or at the court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this court before 10:00 AM on October 15, 2014.

This is NOT a hearing date, but a deadline date by which you must file the written appearance and objection if you object this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

WITNESS, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: September 17, 2014

Tara E. DeCristofaro, Register of Probate
Run date: 9/26/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI14P3981EA

Estate of
SARAH M. WILEY
Date of Death June 18, 2014
INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner Leann Rodriguez of Ayer, MA a Will has been admitted to informal probate.

Leann Rodriguez of Ayer, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 9/26/14

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Nanna & Babbonnonno

by John Christoforo

A Nostalgic Remembrance



Italian weddings and wakes were important social events to the old timers. Weddings took place at the church the bride attended. Relatives and friends would attend the wedding dressed in their finest. I attended a wedding recently and a couple of people were dressed in their best-ripped jeans. The reception, which followed the wedding Mass, was usually held at the bride's parents house and most of the food would have been cooked by her mother, grandmother and aunts. If, by chance, the house was too small for all of the guests, the church hall (usually in the basement of the church) might be an alternative. That is providing they had ovens to keep the food warm. The bride's father would supply the wine. Most of the old timer's made wine back then and prided themselves on the positive comments made after just one glass. There would also be a couple of cases of beer and maybe bottles of rum, Canadian whiskey and Coke and ginger ale to be used as mixers. For the after dinner crowd, homemade anisette of various colors were on a dessert table for the choosing. Chances were that living arrangements were simple for the newly married couple. They would live on one of the floors of the three-decker that either the groom or bride's parents owned. Whoever was living there would have been given a few months notice and the vacated apartment would have been readied for the arrival of the newlyweds.

Honeymoons, that was for the Americani. The Monday after the wedding saw the husband heading back to work as usual and the bride taking care of the new living accommodations. Chances are, that if the bride worked before she was married, she wouldn't continue in the work force after the wedding. People might talk, "Maybe he doesn't make enough money to support her and she has to work." Her place was now in the home, and that's where she stayed. A few months later, the word would be out within the family that the bride was in a family way. No one used the word pregnant back then and the witches in the family would start counting how many months pregnant the bride might be, hoping for material for gossip sessions. Today, it's different.

Chances are the couple lived together prior to their marriage. Chances are, also, that the marriage might not be in the Church, as intermarriage is quite common among the young folks of today. Chances are that the wife has a career of her own, and after her nuptials, she continues with it. Chances are that an exotic honeymoon had been planned when the wedding plans were put together and after the wedding reception, which is usually held at a K of C hall, hotel banquet room or a facility that caters to all types of functions like Spinelli's or Montvale Plaza, off goes the couple for a week or two to an exotic destination.

One new theme for a wedding is a farm location somewhere in the mountains. Many old farms have been converted into function facilities to accommodate young people who insist on this concept for their reception. More likely than not, the newlyweds will live away from both sets of parents. Many careers will even cause the young folks to move out of state, something unheard of generations ago. With the old timers gone, the neighborhoods of East Boston and the North End have more non-Italians than the ethnic group that once identified them. If I had a nickel for every time someone asked me where I came from and I told them East Boston, I would always get a response like, "Oh, you mean Easta Bosta." Yeah, I would have a lot of nickels today. The Italians have moved to the suburbs of Boston, mostly north, some west and a few south. The new comers have taken over the streets we were born and brought up on. It's their turn now. We've climbed the next rung of the social ladder and a few above that one, too.

I've mentioned the thematic format for the old time weddings. The wakes were different back then. When someone died, a three-day wake was held in the person's home. Yes, there were funeral parlors, but the Italian tradition was three days in the home. Today, all arrangements take place at a funeral home. The deceased is embalmed and put on display by the funeral director and the wake is one day, usually from 4:00 pm, until 8:00 pm. The funeral follows on the following day with some mourners appearing just for the wake

and others joining the funeral procession the next day. Following the visit to the cemetery, an invitation to dine at a restaurant function room or function halls like Spinelli's or Montvale Plaza is often protocol.

A very close friend was buried last week and I attended both the wake and the funeral. Bill Hurley was a Renaissance man. He started out working on the docks of Boston to make money, and by the end of his life, had earned a doctorate, rose to the rank of general in the Army National Guard, been given the title of professor and CEO of a business he and his wife started from scratch.

Bill's health began to fail several years ago and he developed a form of Lou Gehrig's disease. But, he was active right up to the end. Bill was waked and buried with military honors last weekend. We belonged to the same military organization, the First Corps of Cadets, and along with members from all branches of the military, we stood as sentinels as mourners paid tribute to a great man. His Wife, Sandra, his four children and all of the grandchildren were on hand to participate in a funeral Mass in Bill's honor. When we arrived at Bill's church for the funeral Mass, I looked at one of the priests and froze. It was the same man who visited me at Mass General last year and gave me Communion following a bout with brain surgery. When I spoke to the priest, Fr. Joseph, he placed his hand on my head and I could feel an energy force run through my body. Don't ask me to explain it, but it happened at the hospital when he touched my head after the operation and it happened again last week.

Following the military ceremony at the cemetery, we headed for the Winthrop Yacht Club and joined the Hurley family and their guests for an Italian dinner. In conversation, no one mourned the passing of a friend or colleague. The conversations were about a man who accomplished more in life than most people ever will.

In a way, Bill Hurley's passing reminded me of events in my grandparent's generation. People were there at the funeral home, at the church and at the cemetery and congregated as an extended family. It felt like the old days I remembered as a kid observing my grandparents generation slip away. Now, it's my generation that is slipping away, and as I said to the people surrounding me at the dinner, "It makes a person question their own mortality." You've shared stories about the good times in my life, so please accept this informal requiem and say a silent prayer for my old friend, Bill Hurley.

GOD BLESS AMERICA

• Socially Scene (Continued from Page 10)



Scullers Jazz Club will welcome Mehmet Ali Sanlýkol & whatsnext on October 1st.
(Photo by nycturk.com)

food & libations and live entertainment from The Bavarian Hofbrau Band including oompah, beer songs and polka. It's time to dust off the dirndl and lederhosen and celebrate!

Start the night off with an ice-cold beer from Harpoon Beer including Harpoon IPA, Oktoberfest & UFO Pumpkin, and Cape Ann Brewery Co., including its Fisherman's Kölsch, Cape Ann Brew and the exclusive Honey Brew, before indulging in Executive Chef Marc Orfaly's Bavarian-inspired specials. In addition to the regular menu, Chef Orfaly will serve up items such as German sausages and house roast pork knuckle both served with sauerkraut and potatoes. While enjoying ice-cold beers and cocktails, guests can also enjoy The Beehive's oven fresh pretzels. Dinner and drinks will be served from 5:00 pm to 1:00 am.

Not in the mood for dinner? Join the Beehive at

7:30 pm when The Bavarian Hofbrau Band takes the stage. Founded over 20 years ago, The Bavarian Hofbrau Band perfected the oompah style band. Members have visited the Old Vienna Hofbrau in Montreal, the World's Fair in Tennessee and have even traveled to various cities and towns in Germany, Austria, Switzerland and Liechtenstein. The evening's entertainment will take guests on a tour of Europe, starting in Vienna, going north into Bohemia, west through Northern Germany and south through the Black Forest, Bavaria and finally Liechtenstein.

Get your Oktoberfest celebrations started off right on Wednesday, October 8th at The Beehive, 541 Tremont Street, Boston. There is no cover charge but dinner reservations are recommended. For reservations and more information, please visit www.beehiveboston.com or call 617-423-0069.

MASSACHUSETTS PORT AUTHORITY NOTICE TO TRADE CONTRACTORS REQUEST FOR TRADE CONTRACTOR QUALIFICATIONS

The MASSACHUSETTS PORT AUTHORITY is soliciting Statements of Qualifications from **TRADE CONTRACTORS** interested in performing work for **MPA PROJECT NO. L1319-C1, LOGAN EXPRESS PARKING GARAGE, FRAMINGHAM, MASSACHUSETTS**. The Authority is seeking Qualification Statements from Trade Contractors who have a demonstrated experience in the construction and implementation of similar work in terms of scale and complexity as required for the **LOGAN EXPRESS PARKING GARAGE** project in Framingham. In accordance with Massachusetts construction manager at-risk requirements, MGL Chapter 149A, Section 44F, Qualification Statements are being requested from trade contractors capable of performing the following class of work: **MASONRY**.

The contract includes the following scope of work:

The construction of a new multi-story parking garage at the Logan Express Terminal in Framingham, MA. The garage shall be a precast concrete structure consisting of a ground floor and three elevated levels. The completed facility shall have capacity for approximately 1100 vehicles. The garage shall include stair towers and elevators for pedestrian circulation. Within the footprint of the garage, a new 7,000 square foot terminal building shall be constructed. The terminal building shall include office space for staff, Men's and Women's Rooms, passenger waiting area and space for a future concession. The terminal building shall be integrated into the elevator core. The estimated cost of the Masonry trade contractors' portion of this phase of the Project is approximately \$108,000. and the construction completion is estimated at Spring 2015.

The Authority is implementing this project in accordance with MGL Chapter 149A, Sections 1 thru 13. This selection of trade contractors conforms to MGL Chapter 149A, Section 8, subsections (b) to (k) inclusive. This Request for Qualifications (RFQ) will be utilized to prequalify trade contractors capable and experienced in the construction of parking garages and terminal buildings. The Authority shall utilize a two-step process including the prequalification of trade contractors based on an evaluation of the Statement of Qualifications received in response to this solicitation, followed by an Invitation to Bidders that will only be issued to the prequalified trade contractors. A Prequalification Committee consisting of four representatives, one each from the Designer and the CM at Risk and two Massport staff. This Prequalification Committee will be conducting a qualifications-based evaluation of submittals received from interested trade contractors in order to identify prequalified trade contractors who will be invited to respond to a written Invitation to Bidders. Please note that the Authority is not utilizing this process to prequalify subcontractors who are not trade contractors which shall be done separately in accordance with MGL C149A, Section 8, subsection (j).

Qualification Statements shall be evaluated in accordance with the following criteria: (1) Management Experience; (2) Project References including a Public Project Record and (3) Capacity to Complete including a demonstration that the contractor has the financial stability and long-term viability to successfully implement the Project. A Supplemental Information Package that discusses these Evaluation Criteria and the Prequalification Process in more detail as well as any other requirements for the Qualification Statements will be available to interested parties beginning Wednesday, October 1, 2014, by contacting Susan Brace at 617-568-5961 or via email at sbrace@massport.com

A Project Briefing will be held on Monday, October 6, 2014, at 10:00 AM in the Capital Programs Department, Logan Office Center, 2nd floor, One Harborside Drive, East Boston, MA. Attendance at the briefing is not mandatory, however, it is strongly encouraged in order to best familiarize your firm with the project details and the prequalification process.

Seven (7) copies of a bound document each limited to 20 sheets (40 pages), exclusive of covers and dividers and resumes which shall be limited to one page, shall be printed on both sides of the sheet (8 1/2" x 11") and shall be addressed to Mr. Houssam H. Sleiman, P.E., CCM, Director of Capital Programs and Environmental Affairs, and received no later than 12:00 Noon on Thursday, October 16, 2014 at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909. Any submittal that exceeds the page limit set here or that is not received in the Capital Programs Department by the above deadline shall be rejected as non-responsive.

Questions regarding this RFQ shall be submitted in writing and directed to cpbidquestions@massport.com with the Project name and number included in the subject line of the email.

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO AND EXECUTIVE DIRECTOR

Run date: 9/26/14

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LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI14P3831EA

Estate of
RICHARDO V. MENDES
Date of Death April 14, 2014
INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Alexander E. Mendes of Elkridge, MD** a Will has been admitted to informal probate. **Alexander E. Mendes of Elkridge, MD** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
Run date: 9/26/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800
Docket No. MI14P2443EA

Estate of
BRIAN K. ST. CYR
Date of Death November 15, 2013
INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Stephen P. St. Cyr of Biddeford, ME.** **Stephen P. St. Cyr of Biddeford, ME** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.
The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
Run date: 9/26/14

MASSACHUSETTS PORT AUTHORITY
NOTICE TO CONTRACTORS

Sealed General Bids for **MPA Contract No. L1385-C1, BUILDING 08 – SOFFIT PANEL REPLACEMENT, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MASSACHUSETTS**, will be received by the Massachusetts Port Authority at the Capital Programs Department Office, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128-2909, until 11:00 A.M. local time on **WEDNESDAY, OCTOBER 22, 2014** immediately after which, in a designated room, the bids will be opened and read publicly.

NOTE: PRE-BID CONFERENCE WILL BE HELD AT THE CAPITAL PROGRAMS DEPARTMENT (ABOVE ADDRESS) AT 11:00 P.M. LOCAL TIME ON THURSDAY, OCTOBER 9, 2014.

The work includes **THE CLEANING AND PREPARATION OF EXISTING STRUCTURAL STEEL MEMBERS TO RECEIVE A NEW SHEET METAL AND METAL ROOF DECK ASSEMBLY SYSTEM OVER THE EXISTING HANGAR BUILDING 08 HANGAR DOOR. THE NEW DECK ASSEMBLY WILL CONSIST OF A 3" 18 GA. GALVANIZED ROOF DECK WITH A CONTINUOUS 12 GA. GALVANIZED SHEET METAL BOTTOM CLOSURE. THIS WORK IS BEING UNDERTAKEN DUE TO THE PRIOR REMOVAL OF THE ORIGINAL EXISTING TECTUM INSULATION PANELS ABOVE THE HANGAR DOOR. THE WORK AREA CONSISTS OF APPROXIMATELY THE 300' LENGTH OF THE HANGAR DOOR AT THE SOUTH FACE OF THE EXISTING HANGAR BUILDING 08. THE WIDTH OF NEW METAL DECK ASSEMBLY INSTALLATION VARIES FROM APPROXIMATELY 2'-8" TO 8'-0" ACROSS THE LENGTH OF THE HANGAR DOOR, IN ACCORDANCE WITH THE WIDTH OF THE HANGAR DOOR TRACK VARIATION ACROSS THE LENGTH OF THE HANGAR DOOR.**

Bid documents will be made available beginning **THURSDAY, OCTOBER 2, 2014.**

Bid Documents in electronic format may be obtained free of charge at the Authority's Capital Programs Department Office, together with any addenda or amendments, which the Authority may issue and a printed copy of the Proposal form.

In order to be eligible and responsible to bid on this contract General Bidders must submit with their bid a current Certificate of Eligibility issued by the Division of Capital Asset Management and Maintenance and an Update Statement. The General Bidder must be certified in the category of **GENERAL BUILDING CONSTRUCTION**.

The estimated contract cost is **TWO HUNDRED TWENTY-FIVE THOUSAND DOLLARS (\$225,000.00).**

Bidding procedures and award of the contract and sub-contracts shall be in accordance with the provisions of Sections 44A through 44J inclusive, Chapter 149 of the General Laws of the Commonwealth of Massachusetts.

A proposal guaranty shall be submitted with each General Bid consisting of a bid deposit for five (5) percent of the value of the bid; when sub-bids are required, each must be accompanied by a deposit equal to five (5) percent of the sub-bid amount, in the form of a bid bond, or cash, or a certified check, or a treasurer's or a cashier's check issued by a responsible bank or trust company, payable to the Massachusetts Port Authority in the name of which the Contract for the work is to be executed. The bid deposit shall be (a) in a form satisfactory to the Authority, (b) with a surety company qualified to do business in the Commonwealth and satisfactory to the Authority, and (c) conditioned upon the faithful performance by the principal of the agreements contained in the bid.

The successful Bidder will be required to furnish a performance bond and a labor and materials payment bond, each in an amount equal to 100% of the Contract price. The surety shall be a surety company or securities satisfactory to the Authority. Attention is called to the minimum rate of wages to be paid on the work as determined under the provisions of Chapter 149, Massachusetts General Laws, Section 26 to 27G, inclusive, as amended. The Contractor will be required to pay minimum wages in accordance with the schedules listed in Division II, Special Provisions of the Specifications, which wage rates have been predetermined by the U. S. Secretary of Labor and /or the Commissioner of Labor and Industries of Massachusetts, whichever is greater.

The successful Bidder will be required to purchase and maintain Bodily Injury Liability Insurance and Property Damage Liability Insurance for a combined single limit of **ONE MILLION DOLLARS (\$1,000,000)**. Said policy shall be on an occurrence basis and the Authority shall be included as an Additional Insured. See the insurance sections of Division I, General Requirements and Division II, Special Provisions for complete details.

No filed sub-bids will be required for this contract.

This Contract is also subject to Affirmative Action requirements of the Massachusetts Port Authority contained in the Non-Discrimination and Affirmative Action article of Division I, General Requirements and Covenants, and to the Secretary of Labor's Requirement for Affirmative Action to Ensure Equal Opportunity and the Standard Federal Equal Opportunity Construction Contract Specifications (Executive Order 11246).

The General Contractor is required to submit a Certification of Non-Segregated Facilities prior to award of the Contract, and to notify prospective sub-contractors of the requirement for such certification where the sub-contract exceeds \$10,000.

Complete information and authorization to view the site may be obtained from the Capital Programs Department Office at the Massachusetts Port Authority. The right is reserved to waive any informality in or reject any or all proposals.

**MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO AND EXECUTIVE DIRECTOR**

Run date: 9/26/14

**For events going on in Massachusetts
this FALL,
check out the Massachusetts Office
of Travel & Tourism
Web site at www.massvacation.com.
For a complimentary Massachusetts Getaway Guide,
call 1-800-447-MASS, ext. 300.**



Patriots Hold On to Defeat Raiders in Ugly Home Debut

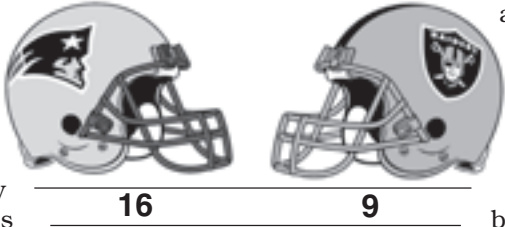
In a game that was closer than most expected, with the possible exception of Raider Nation faithful, the Patriots defeated the Oakland Raiders 16-9. The early season offensive struggles continued in their Gillette Stadium home opener.

Outside of a second quarter Tom Brady touchdown pass to Rob Gronkowski, with the end zone within striking distance, the Patriots offense was settling for field goals. Fortunately, the Raiders never found the end zone, coming close in the waning moments, before coming undone when Vince Wilfork snagged a deflected ball with 51 seconds to play in the game. "It was a team play," said Wilfork, "I just happened to catch it." With a secondary that features Darrelle Revis, Devin McCourty and ballhawker Logan Ryan, Wilfork is now tied for first in team interceptions this season.

The New England defense continued to play well allowing 174 yards through the air and only 67 on the ground. It wasn't a dominating performance, but they were clearly the team's best unit on the field on Sunday.

Quarterback Tom Brady's numbers were decent, as he completed 24 of 37 passes for 234 yards. But with only one touchdown and with his continued reliance on Julian Edelman (isn't anyone else open?) who caught 10 passes for 84 yards, the offense looked one-dimensional. In fact outside of 10 points in the last 4:14 of the second quarter, the Oakland defense stymied the New England attack. The Raiders came into the game with the NFL's worst rushing defense, and yet the Patriots finished with just 79 yards on the ground, completely abandoning the run in the second half.

The offensive play-calling of Coordinator Josh McDaniels was very questionable throughout the game, but no more glaring than when the Patriots had a first and goal



at the Oakland two yard line and failed to get into the end zone on three tries. Two running plays by Ridley and Vereen setup a third down errant snap that Brady fumbled, but was fortunate to recover before throwing incomplete into the end zone. "This game comes down to three things: ball security, third downs and the red area, and we have to get better at the red area," said Edelman. On that particular play, the Patriots failed at each of those categories. Send out the field goal unit.

Against another opponent, the Patriots would not have been so lucky. It was the ineptitude of the Raiders offense that allowed the Patriots to win.

However, despite all their issues, the Patriots sit atop the AFC East with a 2-1 record. Following the game, Edelman put it best, "Sometimes you got to grind them out, an ugly win is better than a pretty loss."



Edelman's ceiling continues upward for offense.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI14P4681EA

Estate of
MARY E. SCALI
Also Known As
MARY SCALI
Date of Death November 21, 2013
CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:
A Petition has been filed by **Joseph J. Argiro of Stoneham, MA** requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition. And also requesting that **Joseph J. Argiro of Stoneham, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond.
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before **10:00 a.m. on October 7, 2014.**
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.
The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.
WITNESS, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court
Date: September 9, 2014
Tara E. DeCristofaro, Register of Probate
Run date: 9/26/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800
Docket No. MI14P4519EA

Estate of
PAULETTE SPEIGHT
Also known as
PAULETTE ELIZABETH SPEIGHT
Date of Death July 10, 2014
CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:
A Petition has been filed by **Debra A. Dobbins of Chelmsford, MA** requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition. And also requesting that **Debra A. Dobbins of Chelmsford, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond.
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before **10:00 a.m. on October 23, 2014.**
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.
The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration.
WITNESS, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court
Date: August 28, 2014
Tara E. DeCristofaro, Register of Probate
Run date: 9/26/14

The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: postgazette@aol.com. If you want your photos returned, include a self-addressed, stamped envelope.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
Docket No. MI14D2330DR
DIVORCE SUMMONS BY
PUBLICATION AND MAILING
JEAN M. MOMPREMIER
vs.
DARLING J. BAPITSTE

To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**
You are hereby summoned and required to serve upon **Erius Monpremier, Esq., Monpremier Law Offices, 322 Main Street, Everett, MA 02149** your answer, if any, on or before **October 27, 2014**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.
WITNESS, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: September 5, 2014
Tara E. DeCristofaro, Register of Probate
Run date: 9/26/14

• Editorial (Continued from Page 3)

full of anger today. Harper would not be consumed by negativity, but he also doesn't want what happened to be forgotten or downplayed.

For all he endured, he should have been inducted into the Red Sox Hall of Fame. Baseball wasn't often good to

him, but he always seemed motivated by being the best he could be on and off the field.

He is a living legacy to the struggle for racial equality and his story is an uplifting one we can all learn from every day.

LEGAL NOTICE
REQUEST FOR QUALIFICATIONS

The MASSACHUSETTS PORT AUTHORITY (Authority) is soliciting consulting services for **MPA CONTRACT NO. A351, FY15-18 CONSTRUCTION SAFETY SUPPORT SERVICES AT MPA FACILITIES**. The Authority is seeking a qualified Consultant to provide construction support services consisting of construction safety inspection services associated with monitoring construction activities including but not limited to fall protection, confined space entry, electrical safety, Lockout/Tagout (LOTO), personal protective equipment, scaffolding, aerial lifts, hoisting equipment, earth moving equipment, ladder safety, asbestos abatement, as well as conformance to safety plans. These inspections will be conducted to enable Massport to maintain the highest level of safety for its construction projects.

These services are expected to be provided throughout all Massport facilities. The Consultant must be able to work closely with the Authority and other interested parties in order to provide such services in a timely and effective manner. Such services shall be provided on an on-call, as-needed basis.

Such inspections shall be performed in accordance with OSHA, NFPA, DOT, MA Department of Public Safety, and/or other appropriate specifications and standards. All inspections shall be done under the direction and management of the Authority's Safety Manager. The Consultant shall be required to provide vehicles and operators with appropriate insurance coverage and shall be capable of being licensed and badged to allow for access to all of the Authority's facilities.

The Authority expects to select one (1) consultant. However, the Authority reserves the right to select a different number if it is deemed in its best interest to do so. Each consultant shall be issued a contract in an amount, not to exceed **Four Hundred Thousand Dollars (\$400,000.00)**. The services shall be authorized on a work order basis.

In recognition of the unique nature of the project and the services required to support it, the Authority has scheduled a Consultant Briefing to be held at **9:00 AM on Thursday, October 9, 2014**, at the Capital Programs Department, Suite 209S, Logan Office Center, One Harborside Drive, East Boston, Massachusetts 02128. At this session, an overview of the project will be provided, the services requested by the Authority will be described, and questions will be answered.

Each submission shall include a Statement of Qualifications that provides detailed information in response to the evaluation criteria set forth below and include Architect/Engineer & Related Services questionnaires SF 330 (www.gsa.gov/portal/forms/download/116486) with the appropriate number of Part IIs. M/WBE Certification of the prime and subconsultants shall be current at the time of submittal and the Consultant shall provide a copy of M/WBE certification letter from the Supplier Diversity Office, formerly known as State Office of Minority and Women Business Assistance (SOMWBA) within its submittal. The Consultant shall also provide an original and nine copies of litigation and legal proceedings information, signed under the pains and penalties of perjury, in a separate sealed envelope entitled "Litigation and Legal Proceedings". See <http://www.massport.com/business-with-massport/capital-improvements/resource-center> for more details on litigation and legal proceedings history submittal requirements.

The Authority may reject any application if any of the required information is not provided: Cover Letter, Insurance Requirements, Litigation and Legal proceedings, SF330 Part IIs for the Prime and every sub-consultant.

The submission shall be evaluated on basis of:

- availability of key personnel to be assigned to the project
- knowledge of construction safety, construction project management, public safety and environmental concerns surrounding construction activities
- CSP or other similar certifications for inspectors and other key personnel to be assigned to the project,
- demonstrated capability with OSHA EPA Massachusetts DEP regulations regarding construction, demolition, and abatement activities
- demonstrated ability to ensure safe working conditions for large complex construction projects,
- exhibit a system of reporting and tracking of safety issues on multiple projects
- familiarity with risk management, behavioral based safety programs, organizational behavior management, incident investigation, and root cause analysis
- current and past performance for the Authority, if any
- M/WBE and affirmative action efforts, please indicate the proposed % of M/WBE participation

The selection shall involve a two-step process including the shortlisting of a minimum of three firms based on an evaluation of the Statements of Qualifications received in response to this solicitation, followed immediately by a final selection of the consultant(s) by the Authority.

By responding to this solicitation, consultants agree to accept the terms and conditions of Massport's standard work order agreement, a copy of the Authority's standard agreement can be found on the Authority's web page at www.massport.com. The exception to this standard agreement is the insurance requirements as follows: (1) \$1,000,000 of automobile liability and (2) \$1,000,000 of commercial general liability. The Consultant shall specify in its cover letter that it has the ability to obtain requisite insurance coverage. Some members of the project team will need to get security clearance to work at certain secure facilities including Logan International Airport, L.G. Hanscom Field, Worcester Regional Airport, and Massport Maritime Facilities.

Submissions shall be printed on both sides of the sheet (8 1/2" x 11"), no acetate covers. Ten (10) copies of a bound document and one PDF version on a disc each limited to:

- an SF 330 including the appropriate number of Part IIs,
- resumes of key individuals only each limited to one (1) page under SF 330, Section E,
- no more than ten (10) projects each limited to one (1) page under SF 330, Section F,
- no more than 3 sheets (6 pages) of information contained under SF 330 Section H addressing the evaluation items (except for the litigation and legal proceedings history), and
- no more than 2 sheets (4 pages) of other relevant material not including a 2 page (max.) cover letter, SDO certification letters, covers, dividers, and other required information.

This submission, including the litigation and legal proceedings history in a separate sealed envelope as required shall be addressed to Houssam H. Sleiman, PE, CCM, Director of Capital Programs and Environmental Affairs, and received no later than 12:00 Noon on Thursday, November 6, 2014 at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909. Any submission which is not received in a timely manner shall be rejected by the Authority as non-responsive. Any information provided to the Authority in any Proposal or other written or oral communication between the Proposer and the Authority will not be, or deemed to have been, proprietary or confidential, although the Authority will use reasonable efforts not to disclose such information to persons who are not employees or consultants retained by the Authority except as may be required by M.G.L. c.66.

The procurement process for these services will proceed according to the following anticipated schedule:

EVENT	DATE / TIME
Solicitation: Release Date	October 1, 2014
Project Briefing	October 9, 2014; 9 AM
Deadline for submission of written questions	October 17, 2014; 12 PM (noon)
Official answers published (Estimated)	October 24, 2014
Solicitation: Close Date / Submission Deadline	November 6, 2014; 12 PM Noon

Times are Eastern Standard Time (US).

Questions may be sent via email to CPBidQuestions@massport.com subject to the deadline for receipt stated in the timetable above. In the subject lines of your email, please reference the MPA Project Name and Number. Questions and their responses will be posted on Capital Bid Opportunities webpage of Massport <http://www.massport.com/doing-business/layouts/CapitalPrograms/default.aspx> as an attachment to the original Legal Notice and on COMMBUYS (www.commbuys.com) in the listings for this project.

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO AND EXECUTIVE DIRECTOR

Run date: 9/26/14

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
Docket No. MI14P3386GD

CITATION GIVING NOTICE OF
PETITION FOR APPOINTMENT OF
GUARDIAN FOR INCAPACITATED
PERSON PURSUANT TO
G.L. c. 190B, §5-304

In the Matter of
JOEL H. GREENSTEIN
Of Waltham, MA
RESPONDENT

Alleged Incapacitated Person

To the named Respondent and all other interested persons, a petition has been filed by **John G. Dugan of Franklin, MA, Melissa A. Howitt of Franklin, MA** in the above captioned matter alleging that **Joel H. Greenstein** is in need of a Guardian and requesting that **Regina Bragdon of Lowell, MA** (or some other suitable person) be appointed as Guardian to serve **Without Surety** on the bond.

The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 a.m. on the return date of **October 9, 2014**. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

IMPORTANT NOTICE

The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

WITNESS, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.

Date: September 11, 2014

Tara E. DeCristofaro, Register of Probate

Run date: 9/26/14

LEGAL NOTICE

NOTICE OF SALE

Notice is hereby given by **TODISCO TOWING OF 94 CONDOR STREET, EAST BOSTON, MA** pursuant to the provisions of Mass G.L. c 255, Section 39A that they will sell the following vehicles.

Vehicles are being sold to satisfy their garage keeper's lien for towing, storage and notices of sale:

2000 MERCURY SABLE

VIN #1MEFM5550YA646567

2000 NISSAN SENTRA

VIN #3N1CB51D8YL309366

2002 HONDA CIVIC

VIN #2HGES26732H523254

1997 PLYMOUTH VOYAGER

VIN #1P4GP44RXVB356862

2000 CHRYSLER TOWN & COUNTRY

VIN #1C4GP54L0YB710544

2002 HONDA CIVIC

VIN #1HGEM22922L029035

1995 CHEVY PICKUP

VIN #1GBEK14K1SZ174115

1997 BMW 5

VIN #WBADE632XVBW54578

1993 HONDA PRELUDE

VIN #JHMBB2158PC006449

2003 BMW 325XI

VIN #WBAEP3349PF02132

2001 FORD EXPLORER SPORT

VIN #1FMYU70E81UC18138

1999 HONDA CIVIC

VIN #1HGEJ8143XL025777

2000 FORD EXPLORER

VIN #1FMZU73E9YZC27802

2005 FORD EXPLORER

VIN #1FMZU73E25UB96370

2001 DODGE DAKOTA

VIN #1B7662XB15303954

1997 INTERNATIONAL

4900 BOX TRUCK

VIN #1HTSCAAM9VH472118

The above vehicles will be sold at auction online only at

TOWLOT.COM

MONDAY, SEPTEMBER 29, 2014 at 10:00AM at towlot.com

Run dates: 9/12, 9/19, 9/26, 2014

• Saint Padre Pio (Continued from Page 2)

ule in 51 years. Padre Pio had the ability to read the hearts of the penitents who flocked to him for confession which he heard for ten or twelve hours per day. The confessional was his means of bringing both sinners and devout souls closer to God; he would know just the right word of counsel or encouragement that was needed. Even before his death, people spoke of the

possibility of his canonization. He died on September 23, 1968 at the age of eighty-one. It is estimated that his funeral was attended by approximately 100,000 people.

On June 16, 2002, over 500,000 people gathered in Rome to witness Pope John Paul II proclaim Padre Pio, Saint Pio of Pietrelcina. His feast day is celebrated on September 23rd.

LEGAL NOTICE
REQUEST FOR QUALIFICATIONS
CONSTRUCTION MANAGEMENT AT RISK SERVICE

The MASSACHUSETTS PORT AUTHORITY (Massport) is soliciting Construction Management at Risk Services for **MPA PROJECT NO. L1346, TERMINAL E A380 ACCOMMODATIONS, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MASSACHUSETTS** (the Project). In accordance with Massachusetts General Laws, Chapter 149A, Sections 1 thru 13, Massport is seeking a highly qualified and competent Construction Manager (CM) to provide preconstruction services and implement the construction of the Project in accordance with an agreement where the basis for payment is the cost of the work plus a fee with a negotiated guaranteed maximum price. This Request for Qualifications (RFQ) is being utilized to prequalify and shortlist CM firms who will be invited to submit proposals in response to a Request for Proposals (RFP) to be issued by Massport.

The proposed project includes construction and commissioning of approximately 125,000 gsf of both new construction and renovation of existing space. The goal of the project is to reconfigure and provide the required services to accommodate A380 Group VI aircraft. In support of this goal the project will investigate the reconfiguration and modification of existing gates #E7B, E8A and E8B to allow for the installation of new two-level aircraft boarding jet bridges and vertical circulation nodes at these gates. The addition of departure level concourse holding rooms and arrivals level de-boarding areas, adequately sized to accommodate A380 Group VI aircraft, with concession areas and other support spaces. Reconfiguration and expansion of the existing security checkpoint and re-composure zone. Relocation of existing land side concession areas to secure side areas. Reconfiguration of the holding room at gate E6. Improve passenger experience enhancements. An addition of a third level shell space to be available for Airline Club fit-out. Renovation, reconfiguration and expansion of the existing corridor connection to Immigrations and Customs. Modification and renovation of baggage claim. Modifications and improvements to the Passenger Greeter Hall. Modification and renovation of the existing taxi lanes and the existing apron to accommodate the aircraft. The project will incorporate sustainable and resilient design elements and will seek LEED certification.

The work includes general site preparation, foundations, utility relocations, construction phasing and sequencing, architecture, pedestrian circulation/wayfinding, means of egress, signage/graphics, stairs, ADA and code compliance, HVAC, plumbing, fire protection, electrical, lighting, power, security, and other systems and facilities required by existing codes and regulations and necessary to achieve a complete functional facility.

Massport recognizes the numerous benefits Building Information Modeling (BIM), can potentially provide to each phase of the facility life cycle. In an effort to realize the added value of these benefits, Massport will require an extensive Building Information Model (BIM) in this project. In addition, to further improve efficiency and value on this project, Massport will also be implementing Lean Construction principles, including Pull Planning and other Lean process tools.

In addition to the construction services, the CM shall also provide Preconstruction Services which shall include, but are not limited to, cost estimating, scheduling, phasing and logistics, value engineering, document review to support the preparation of trade packages and constructability reviews. The CM shall be expected to work closely with Massport's Project Manager and design team in order to effectively implement the project.

The construction budget is estimated at approximately One Hundred Million Dollars (\$100,000,000) with an estimated date of full beneficial occupancy in the third quarter of 2016.

Massport intends to implement a two-step selection process including a Qualification phase to create a shortlist of competent CM firms. Shortlisted firms shall be invited to respond to the written RFP which will require both a technical proposal and a price proposal. A Selection Committee will review Proposals to rank the shortlisted firms and make the final selection. Massport intends to shortlist qualified firms in October 2014 and make a final selection by the end of January 2015. Interviews may be held at the Authority's discretion. The Designer will participate in the selection of the Construction Manager.

A Supplemental Information Package which will provide more details on the scope of the Project as well as the selection process shall be available as of Wednesday, October 2, 2014 by contacting Susan Brace at 617-568-5961 or by email at sbrace@massport.com. In addition, a Project Briefing shall be held in the Bid Room located in the Capital Programs Department, Logan Office Center, One Harborside Drive, Logan International Airport, East Boston, MA on Tuesday, October 7, 2014 at 10:00 AM. The briefing is mandatory.

Qualification Statements from interested firms will be evaluated in accordance with the following Evaluation Criteria in order to shortlist qualified CM firms: (1) proposed CMR team, with special emphasis on the experience of the Project Manager; (2) project approach; (3) experience with similar terminal expansion projects and recent relevant project experience; (4) CM-at-Risk and MGL 149A Project Management experience, including Public Projects; (5) Project Management and Lean Construction Experience; (6) Building Information Model (BIM) experience; (7) safety record; (8) capacity and financial stability; (9) litigation and termination history; and (10) M/WBE compliance history and approach.

These Evaluation Criteria will be more fully explained in the Supplemental Information Package.

The CM shall be DCAMM-certified and provide an Update Statement as well as an affidavit that the Statement of Qualifications being submitted in response to the RFQ is signed under the pains and penalties of perjury. The CM shall also provide a letter from a surety company confirming the CM firm's ability to provide performance and payment bonds in the full amount of the construction estimate. Please note that having the document notarized does not fulfill the requirement for signing under the pains and penalties of perjury.

Any information provided to the Authority in any Proposal or other written or oral communication between the Proposer and the Authority will not be, or deemed to have been, proprietary or confidential, although the Authority will use reasonable efforts not to disclose such information to persons who are not employees or consultants retained by the Authority except as may be required by M.G.L. c.66.

Each Qualification Statement shall be limited to 15 sheets (30 pages) of written material, which shall be printed on both sides of the sheet (8 ½ x 11). The 30 pages exclude cover letter, response cover, dividers, resumes and DCAMM documents. The firm's financial information shall be submitted in a separate envelope. Ten (10) copies of the bound document and one envelope clearly marked "Financial Information" shall be addressed to Houssam Sleiman, P.E., CCM, Director of Capital Programs and Environmental Affairs and received in the Capital Programs Department no later than 12:00 NOON on Thursday, November 6, 2014 at the Massachusetts Port Authority, Capital Programs Department, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909.

Any submission that is not received in the Capital Programs Department in a timely manner shall be rejected by Massport as non-responsive. All questions relative to your submission shall be directed to CPBidQuestions@massport.com. **It is strictly prohibited for any proponent to contact anyone else from Massport about this project from the time of this solicitation until award of the project to the successful proponent.**

The procurement process for this project will proceed according to the following schedule:

EVENT	DATE / TIME
Solicitation: Release Date	October 1, 2014
Supplemental Information Package Available	October 2, 2014
Project Briefing	October 7, 2014 at 10 AM
Deadline for submission of written questions	October 17, 2014 at 4 PM
Official answers published by MPA	October 23, 2014
RFQ Submission Deadline	November 6, 2014, 12 PM Noon

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO AND EXECUTIVE DIRECTOR

Run date: 9/26/14

Boxing Ringside

WITH BOBBY FRANKLIN

Ring 4 Hall of Famer Todd Peters Shares Rare Photos of Paul Pender

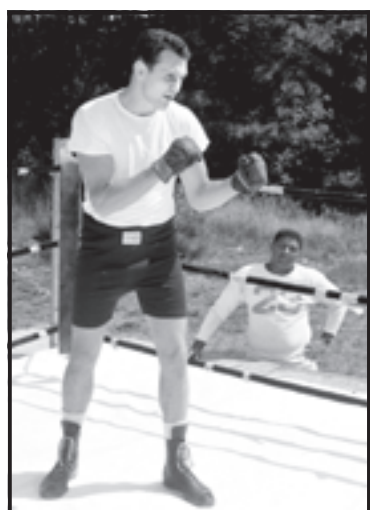


Todd Peters

Ring 4 of the International Veteran Boxers organization is made up of some of the best people around. I was reminded of this when I recently attended a meeting. Hall of Fame member Todd Peters, who is one of the best among the best, came up to me and told me he had discovered a number of candid photos of Middleweight Champion Paul Pender that were taken in the early sixties. Candid shots like these are rare and a valuable part of boxing history. He wanted to share them with the boxing community and asked if I could post them on the Ring 4 Facebook page. After looking at these photos, I realized they deserve a much larger audience and have decided to run them here as well. I am not sure whom all of the people in the photos are other than Pender. I believe they were taken in Plymouth and on Cape Cod. The beach photo is probably White Horse Beach. I am sure some of my readers will be able to fill in the blanks.

Todd Peters was a top amateur heavyweight whose bouts with fellow Ring 4 Hall of Famer Eddie Casey are still talked about. Anyone who stepped in the Ring with Todd remembers it as he was one tough customer who always gave his all. I want to thank him for allowing me to put these out for public consumption, and for his being a part of Ring 4. He exemplifies the best in our organization.

I will let the photos speak for themselves.



HOOPS and HOCKEY in the HUB

by Richard Preiss

They couldn't have timed it better we thought, as we strolled down Staniford Street toward the TD Garden.

For just as summer was about to be shown the door in the annual procession of the seasons, one of the first rites of autumn was about to take center stage at the very venue that is synonymous with cooler weather athletic activities in the Hub.

It was Hockey East Media Day at the Garden, slated to get under way a mere 11 hours before the official changeover of the seasons actually took place later in the evening of September 22nd. Outside, the summer of 2014 was putting up a struggle, hoping to go into overtime before moving into memory.

But inside the switch had already been accomplished. We entered the building, took the elevator to Level 6 and then walked through the doors to Banners Restaurant.

There, from our elevated position, we beheld the ice that will be the focus of attention for so many fans throughout the fall, over the winter and well into next spring. Over the next seven months, its surface will be etched by those playing in Bruins home games, those skating for their schools in the Beanpot and in the Hockey East Championship Tournament, plus those going for the big prize in college hockey — the NCAA Division I national championship.

That's right. College hockey's ultimate event — The Frozen Four — will be contested right here in the Hub on April 10th and 12th, with the winner walking home with the top trophy. And don't be surprised if there's a Hockey East team or two lacing up the skates for a chase at the laurels. Providence, Boston College, Notre Dame and Northeastern are all top picks in the Hockey East pre-season poll — as selected by the league's head coaches.

And if a team can survive the rigors of a Hockey East season by finishing in the top four or five, then it is probably good for a berth in the NCCA Regionals. Win two games there and it's home to the Hub for the big extravaganza.

But, we digress, because on this day it was all about beginnings, about hope and expectations. Everything was new — the season, the ice, the freshmen — there was even a new school. For the second year in a row, no less.

Last season it was a football school — Notre Dame — that joined Hockey East, winding up its inaugural season in the conference with a trip to the HE Tournament semifinals (losing to UMass-Lowell) followed by a berth in the NCAA Regionals (a loss to St. Cloud State).

Of course, the Irish did bring a winning tradition with them from the Central College Hockey Association. They are also led by Jeff Jackson, one of the best coaches in the college game. And be-

cause they are the Irish, most of their home games will be televised this year — another big positive in the publicity efforts of Hockey East. Across the conference some 70 Hockey East games will be on TV.

This year, it will be an institution better known for basketball — UConn — that will be coming on board the Hockey East bandwagon. Head Coach Mike Cavanaugh will be starting his second season behind the Huskies' bench, after piloting the team through its final season in the Atlantic Hockey Association. They left after compiling a 15-9-3 record in the conference and an 18-14-4 overall mark.

However, UConn's pre-season welcome to Hockey East on Media Day presented a challenge. The annual poll of the league's head coaches picked the team to finish dead last (12th) in the league. So now the Huskies have all season to demonstrate to the head coaches in the league how wrong their rating was.

Indeed, Providence is the team to beat, if the prognostications of the head coaches are accurate. The Friars picked up 7 of the 12 first place votes to vault to the top spot. Perennial league power Boston College came away with three first place votes to claim the runner-up spot while Notre Dame was third and Northeastern fourth.

That quartet was followed by UNH, BU, defending Hockey East tournament champion UMass-Lowell, Vermont, Maine, Merrimack, UMass-Amherst and UConn.

Regular season games will start over Columbus Day weekend with one local school — Northeastern — opening at home against Vermont in Matthews Arena on October 11th. Later in the month, Boston University will host Michigan State at Agganis Arena on October 24th and then face Michigan on October 25th. Boston College will also have its home openers the same weekend, facing Colorado College at The Heights on October 24th and then taking on UMass-Amherst on October 25th.

Another highlight of the festivities was the presentation of the annual Joe Concannon Hockey East Media Award to Pete Webster, the veteran color analyst for the University of New Hampshire's Wildcat Sports Radio Network.

Webster, who has been associated with the UNH's men's hockey program for over three decades, became the full-time color analyst in January, 1994. He is a middle school teacher in York, Maine and has been the varsity tennis coach at York High School for over 20 seasons.

Finally, it was time to take our leave. It was down the elevator and out the door, with thoughts of anticipation for the season of excitement that will play out over the months to come.